



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Mallet

Piano

Allegro furioso **Andante doloroso**

Pno

cantabile

Pno

Ingrid's Lament - Lamentations d'Ingrid

2
19

cresc. *f* *dim.* *p* *fp*

Pno

cresc. *f* *dim.* *p* *fp*

25

fp *fp* *fp* *fp*

Pno

fp *fp*

30

fp *cresc. molto* *f* *sffz* *p*

Pno

fp *cresc. molto* *f* *sffz* *p*

A

36

cresc. *f*

Pno

cresc. *f*

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *mf*.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*, ending with *cresc. molto*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *mf*, ending with *cresc. molto*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f*, *ff*, and *mf*. A box labeled 'B' is above the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with triplets, with dynamics *f*, *ff*, and *dim.*.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *dim.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with triplets, with dynamics *dim.*.

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4
61

Piano accompaniment (Pno) for measures 61-65. The bass line features a steady eighth-note triplet pattern. The treble line has a melodic line with slurs and accents. Dynamics include *p*, *dim.*, and *pp*.

Allegro furioso

66

Piano accompaniment (Pno) for measures 66-70. The tempo changes to **Allegro furioso**. The bass line continues with eighth-note triplets. The treble line has a more active melodic line. Dynamics include *ff* and *molto cresc. e stretto*.

Allegro furioso

71

Andante

Piano accompaniment (Pno) for measures 71-76. The tempo changes to **Andante**. The bass line has a melodic line with slurs and accents. The treble line has a melodic line with slurs and accents. Dynamics include *p* and *molto cresc. e stretto*.

77

Andante

Piano accompaniment (Pno) for measures 77-81. The tempo remains **Andante**. The bass line has a melodic line with slurs and accents. The treble line has a melodic line with slurs and accents. Dynamics include *p* and *pp*.