



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso

Andante

Musical score for Oboe and Piano, measures 1-6. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is **Allegro furioso**. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The Oboe part consists of eighth-note patterns with accents. The Piano part features chords and eighth-note accompaniment. A double bar line with repeat dots is present at measure 5. The tempo changes to **Andante** at measure 6, indicated by a change in time signature to 3/4.

Allegro furioso

Andante doloroso

Musical score for Oboe and Piano, measures 7-12. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is **Allegro furioso**. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The Oboe part consists of eighth-note patterns with accents. The Piano part features chords and eighth-note accompaniment. A double bar line with repeat dots is present at measure 10. The tempo changes to **Andante doloroso** at measure 11, indicated by a change in time signature to 3/4.

Musical score for Oboe and Piano, measures 13-16. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is **Andante doloroso**. The score features dynamic markings of *p* (piano) and *cantabile*. The Oboe part consists of a melodic line with a *cantabile* marking and a *p* dynamic. The Piano part features chords and triplet accompaniment. A double bar line with repeat dots is present at measure 14.

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2
19

Ob. *cresc.* *f* ³ *dim.* *p* ³ *fp*

Pno *cresc.* *f* *dim.* *p* *fp*

25

Ob. *fp* *fp*

Pno *fp* *fp*

30

Ob. *fp* *cresc. molto* *f* *sffz* *p*

Pno *fp* *cresc. molto* *f* *sffz* *p*

A

36

Ob. ³ ³ *cresc.* *f* ³

Pno *cresc.* *f*

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Ob. 41 *p* *mf* *p* *mf* 3

Pno 41 *p* *mf* *p* *mf*

Ob. 46 *p* *mf* *p* *mf* *p* *cresc. molto*

Pno 46 *p* *mf* *p* *mf* *p* *cresc. molto*

Ob. 51 *f* *ff* *mf* B

Pno 51 *f* *ff* *dim.*

Ob. 56 *dim.*

Pno 56 *dim.*

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4
61

Ob.

Pno

p *dim.* *pp*

66

Ob.

Pno

ff

molto cresc. e stretto *ff*

Allegro furioso

72

Ob.

Pno

Andante *ff*

p *molto cresc. e stretto* *ff*

Allegro furioso

78

Ob.

Pno

Andante *p* *pp*