



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Soprano Saxophone

Piano

Allegro furioso **Andante doloroso**

Sop. Sax

Pno

cantabile

Sop. Sax

Pno

Ingrid's Lament - Lamentations d'Ingrid

2
19

Sop. Sax

Pno

cresc. *f* *dim.* *p* *fp*

cresc. *f* *dim.* *p* *fp*

25

Sop. Sax

Pno

fp *fp*

fp *fp*

30

Sop. Sax

Pno

A

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

36

Sop. Sax

Pno

cresc. *f*

cresc. *f*

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41 Sop. Sax

41 Pno

p *mf* *p* *mf*

Detailed description: This system covers measures 41 to 45. The Soprano Saxophone part features melodic lines with slurs and dynamic markings of *p*, *mf*, and *p*. The Piano accompaniment consists of dense chordal textures in the right hand and a simple bass line in the left hand, with dynamic markings of *p*, *mf*, and *p*.

46 Sop. Sax

46 Pno

p *mf* *p* *mf* *p* *cresc. molto*

Detailed description: This system covers measures 46 to 50. The Soprano Saxophone part continues with melodic phrases, including a *cresc. molto* section. The Piano accompaniment features complex chordal patterns in the right hand and a bass line with dynamic markings of *p*, *mf*, and *p*.

51 Sop. Sax

51 Pno

f *ff* *mf*

dim.

Detailed description: This system covers measures 51 to 55. The Soprano Saxophone part includes a dynamic shift to *ff* and a *dim.* marking. The Piano accompaniment features a *ff* section with a *dim.* marking and complex rhythmic patterns in the left hand, including triplets and sixteenth notes.

56 Sop. Sax

56 Pno

dim.

Detailed description: This system covers measures 56 to 60. The Soprano Saxophone part features a *dim.* marking. The Piano accompaniment includes a *dim.* marking and complex rhythmic patterns in the left hand, including triplets and sixteenth notes.

Ingrid's Lament - Lamentations d'Ingrid

4
61

Sop. Sax

Pno

p *dim.* *pp*

61

p *dim.* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

Sop. Sax

Pno

Allegro furioso

ff

molto cresc. e stretto

ff

66

3 3 3 3 3

71

Sop. Sax

Pno

Andante **Allegro furioso**

p *molto cresc. e stretto* *ff*

71

3 3 3 3 3

77

Sop. Sax

Pno

Andante

p *pp*

77

3 3 3