



# Bernard Dewagtere

France, SIN LE NOBLE

## Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Saxophone Tenor

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=43500>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Tenor Saxophone

Allegro furioso *ff* Andante *p*

Allegro furioso *ff*

Andante doloroso *p* cantabile *p*

*cresc.* *f* *dim.* *p* *fp*

*fp* *fp* *cresc. molto*

*f* *sfz* *p*

*cresc.* *f* *p* *mf* *p*

2  
45 Ingrid's Lament - Lamentations d'Ingrid

*mf* < > *p* *mf* < > *p* *mf* < > *p* *cresc. molto*

51

*f* < *ff* *mf*

58

*dim.* *p* *dim.*

64 **Allegro furioso**

*pp* *molto cresc. e stretto* *ff*

69 **Andante**

*p*

74 **Allegro furioso**

*molto cresc. e stretto* *ff*

78 **Andante**

*p* *pp*