



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Mallet

Allegro furioso *ff* **Andante** *p*

6 **Allegro furioso** *ff*

12 **Andante doloroso** *p* *cantabile* *p* 3

18 3 *cresc.* *f* *dim.* *p* 3

23 *fp* *fp*

28 *fp* *fp* *cresc. molto* *f*

33 **A** *ffz* *p* 3

38 3 *cresc.* *f* 3

The musical score is written for a mallet instrument in a single treble clef. It begins with a 2/4 time signature and a key signature of two flats. The first system (measures 1-5) is marked 'Allegro furioso' and 'ff', featuring a series of eighth-note chords with accents. The second system (measures 6-11) continues the 'Allegro furioso' tempo and 'ff' dynamic. The third system (measures 12-17) is marked 'Andante doloroso' and 'p', with a 'cantabile' marking and a triplet of eighth notes. The fourth system (measures 18-22) features a triplet of eighth notes, a 'cresc.' marking, a 'f' dynamic, a 'dim.' marking, and another triplet of eighth notes. The fifth system (measures 23-27) is marked 'fp' and features two slurs. The sixth system (measures 28-32) is marked 'fp', 'cresc. molto', and 'f'. The seventh system (measures 33-37) is marked 'ffz', 'p', and features a triplet of eighth notes. The eighth system (measures 38-42) is marked 'cresc.', 'f', and features a triplet of eighth notes.

Ingrid's Lament - Lamentations d'Ingrid

2
42

p *mf* *p* *mf*

46

p *mf* *p* *mf*

50

p *cresc. molto* *f* *ff* *mf*

56

mf *dim.*

60

p *dim.*

64

pp *molto cresc. e stretto* *ff*

69

p

74

molto cresc. e stretto *ff*

79

p *pp*