



# Bernard Dewagtere

France, SIN LE NOBLE

## Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

**Allegro furioso** **Andante**

Violin

Piano

*ff* *p*

**Allegro furioso** **Andante doloroso**

Vln.

Pno

*ff* *p*

*cantabile*

Vln.

Pno

*p* *cresc.*

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20

Vln. *f* *dim.* *p* *fp*

Pno *f* *dim.* *p* *fp*

25

Vln. *fp* *fp*

Pno *fp* *fp*

30

Vln. *fp* *cresc. molto* *f* *sfz* *p*

Pno *fp* *cresc. molto* *f* *sfz* *p*

A

36

Vln. *cresc.* *f*

Pno *cresc.* *f*

Ingrid's Lament - Lamentations d'Ingrid

41 Vln. *p* <sup>3</sup> *mf* *p* *mf* 3

Pno *p* *mf* *p* *mf*

46 Vln. *p* *mf* *p* *mf* *p* *cresc. molto*

Pno *p* *mf* *p* *mf* *p* *cresc. molto*

51 Vln. *f* *ff* *mf*

Pno *f* *ff* *dim.*

56 Vln. *dim.*

Pno *dim.*

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4

60

Vln.

Pno

*p*

*dim.*

65

Vln.

*pp*

*ff*

*Allegro furioso*

Pno

*pp*

*molto cresc. e stretto*

*ff*

71

Vln.

*Andante*

*ff*

Pno

*p*

*molto cresc. e stretto*

*ff*

77

Vln.

*Andante*

Pno

*p*

*pp*

Detailed description: This page of a musical score for 'Ingrid's Lament' features Violin (Vln.) and Piano (Pno) parts. The score is divided into four systems. The first system (measures 60-64) shows the Vln. part with a melodic line and the Pno part with a rhythmic accompaniment of triplets. Dynamics include piano (*p*) and decrescendo (*dim.*). The second system (measures 65-70) begins with a change in tempo to 'Allegro furioso' and a key signature change to 2/4. The Vln. part starts with a very soft (*pp*) dynamic and builds to fortissimo (*ff*). The Pno part also transitions to *ff* and features a 'molto cresc. e stretto' section. The third system (measures 71-76) changes tempo to 'Andante' and key signature to 3/4. The Vln. part is marked *ff*. The Pno part starts with a piano (*p*) dynamic and includes a 'molto cresc. e stretto' section. The fourth system (measures 77-81) returns to 'Andante' and key signature to 3/4. The Vln. part is marked *Andante*. The Pno part starts with a piano (*p*) dynamic and ends with a very soft (*pp*) dynamic.