



# Bernard Dewagtere

France, SIN LE NOBLE

## Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

**Allegro furioso** **Andante**

Cello

Piano

**Allegro furioso** **Andante doloroso**

Pno

*cantabile*

Pno

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2  
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a *cresc.* marking, followed by *f* and a triplet of eighth notes, then *dim.*, *p* and another triplet, and finally *fp*. The piano accompaniment mirrors these dynamics: *cresc.*, *f*, *dim.*, *p*, and *fp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line features *fp* dynamics. The piano accompaniment also features *fp* dynamics. The piano part continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with *fp*, followed by *cresc. molto*, *f*, *sfz*, and *p*. A box labeled 'A' is placed above the vocal line at measure 30. The piano accompaniment follows these dynamics: *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a triplet of eighth notes, followed by *cresc.*, *f*, and another triplet. The piano accompaniment features a triplet of eighth notes, followed by *cresc.*, *f*, and another triplet. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *p*, *mf*, and *p*. A *cresc. molto* marking is present. The key signature has one flat.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *f*, *ff*, and *mf*. A *dim.* marking is present. A box labeled 'B' is above the vocal line. The piano part features triplet markings with '3' above and below the notes. The key signature has one flat.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *dim.*. The piano part features triplet markings with '3' above and below the notes. The key signature has one flat.

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4  
60

*p* *dim.* *pp*

Pno

66

**Allegro furioso**

*ff* *molto cresc. e stretto* *ff*

Pno

72

**Andante**

**Allegro furioso**

*p* *molto cresc. e stretto* *ff*

Pno

78

**Andante**

*p* *pp*

Pno