



# Bernard Dewagtere

France, SIN LE NOBLE

## Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

**Allegro furioso** **Andante**

Bassoon

Piano

**Allegro furioso** **Andante doloroso**

Pno

*cantabile*

Pno

Ingrid's Lament - Lamentations d'Ingrid

2  
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a *cresc.* marking, followed by *f* and a triplet of eighth notes, then *dim.*, *p* and another triplet, and finally *fp*. The piano accompaniment mirrors these dynamics: *cresc.*, *f*, *dim.*, *p*, and *fp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line features *fp* dynamics with a crescendo hairpin. The piano accompaniment also features *fp* dynamics with a crescendo hairpin. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with *fp* and *cresc. molto*, followed by *f*, *sfz*, and *p*. A box labeled 'A' is placed above the vocal line at measure 30. The piano accompaniment follows these dynamics: *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The piano part features a complex texture with chords and moving lines in both hands.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line features a triplet of eighth notes, *cresc.*, *f*, and another triplet. The piano accompaniment features a triplet of chords, *cresc.*, and *f*. The piano part features a complex texture with chords and moving lines in both hands.

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41

41

Piano score for measures 41-45. The system includes a vocal line and a grand piano (Pno) section with three staves. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a bass line in the right hand. Dynamics include *p*, *mf*, and *p*. A triplet of eighth notes is marked in the vocal line.

46

46

Piano score for measures 46-50. The system includes a vocal line and a grand piano (Pno) section with three staves. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *p*, *mf*, and *p*. A *cresc. molto* marking is present in the vocal line.

51

51

Piano score for measures 51-55. The system includes a vocal line and a grand piano (Pno) section with three staves. The vocal line has a melodic line with a box labeled 'B' above a note. The piano accompaniment includes chords and a bass line with triplets. Dynamics include *f*, *ff*, and *mf*. A *dim.* marking is present in the piano part.

56

56

Piano score for measures 56-60. The system includes a vocal line and a grand piano (Pno) section with three staves. The vocal line has a melodic line. The piano accompaniment features chords and a bass line with triplets. Dynamics include *dim.*

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4  
60

*p* *dim.* *pp*

Pno

66

**Allegro furioso**

*ff* *molto cresc. e stretto* *ff*

Pno

72

**Andante**

**Allegro furioso**

*p* *molto cresc. e stretto* *ff*

Pno

78

**Andante**

*p* *pp*

Pno