



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin, Viola, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

The musical score is arranged in four systems, each featuring a Viola part on the left and a Piano (Pno) part on the right. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *sfz*, and *ff*, as well as performance instructions like *arpeggiando*, *simile*, *cresc.*, and *sfz*. The Viola part consists of a single melodic line, while the Piano part provides harmonic accompaniment with chords and arpeggiated textures. The score concludes with a double bar line at the end of the fourth system.

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Aase's Death - La mort d'Ase

25

Vla. *p* *pp* *p*

Pno *p* *pp* *p*

31

Vla. *pp* *più p* *pp*

Pno *pp* *più p* *pp*

37

Vla. *p* *pp*

Pno *p* *pp*

41

Vla. *pp* *p* *pp* *pp* *morendo*

Pno *pp* *pp* *pp* *pp* *morendo*