



# Bernard Dewagtere

France, SIN LE NOBLE

## Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Aase's Death [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-6. The Soprano Saxophone part begins with a *p* dynamic, followed by *pp*. The Piano part features *p* dynamics with *arpeggiando* and *simile* markings.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-12. The Soprano Saxophone part has a *mf* dynamic. The Piano part also has a *mf* dynamic.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 13-18. The Soprano Saxophone part shows dynamics *p*, *p*, *cresc.*, *p sfz*, and *f*. The Piano part shows dynamics *p*, *p*, *cresc.*, *p sfz*, and *f*.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 19-24. The Soprano Saxophone part has a *ff* dynamic. The Piano part also has a *ff* dynamic.

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Aase's Death - La mort d'Ase

25

Sop. Sax.

*p* *pp* *p*

Pno

31

Sop. Sax.

*pp* *più p* *pp*

Pno

*pp* *più p* *pp*

36

Sop. Sax.

*p* *pp*

Pno

*p* *pp*

41

Sop. Sax.

*pp* *p* *pp* *pp* *morendo*

Pno

*pp* *p* *pp* *pp* *morendo*