



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Romantic

Comment: Organ acc. Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in three systems. The first system includes Mallet, Organ (4' and 8'), and Pedal (16'). The second system includes Organ (6') and Pedal (6'). The third system includes Organ (11') and Pedal (11').

System 1:

- Mallet:** Treble clef, 2/4 time. Starts with a *p* dynamic, followed by a *pp* dynamic.
- Organ (4' and 8'):** Treble and Bass clefs. Starts with a *p* dynamic, followed by a *pp* dynamic.
- Pedal (16'):** Bass clef. Starts with a *p* dynamic, followed by a *pp* dynamic.

System 2:

- Organ (6'):** Treble and Bass clefs. Starts with a *mf* dynamic.
- Pedal (6'):** Bass clef. Starts with a *mf* dynamic.

System 3:

- Organ (11'):** Treble and Bass clefs. Starts with a *p* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Pedal (11'):** Bass clef. Starts with a *p* dynamic, followed by a *p* dynamic and a *cresc.* marking.

Aase's Death - La mort d'Ase

The musical score is divided into three systems, each with three staves. The top staff is the vocal line, the middle two staves are the organ part (labeled 'Org.'), and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts at measure 16. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The organ part also starts at *p*, crescendos to *f*, and then has a *simile* marking. The second system starts at measure 21. The vocal line begins with fortissimo (*ff*) dynamics, followed by a decrescendo to piano (*p*). The organ part also starts with *ff* dynamics and includes many accents (*>*). The third system starts at measure 26. The vocal line begins with pianissimo (*pp*) dynamics, followed by a decrescendo and then a crescendo to piano (*p*). The organ part also starts with *pp* dynamics and includes decrescendos and crescendos.

31

pp *piu p* *pp*

Org. *pp* *piu p* *pp*

31

36

p *pp*

Org. *p* *pp*

36

41

pp *p* *pp* *pp* *morendo*

Org. *pp* *pp* *pp* *pp* *morendo*

41