



# Bernard Dewagtere

France, SIN LE NOBLE

## Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Aase's Death [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn and piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

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# Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in four systems. The first system (measures 1-6) features an English horn and Piano. The English horn part begins with a melody in treble clef, marked *p* and *pp*. The Piano part is in grand staff, with the right hand marked *p* and *pp*, and the left hand marked *arpeggiando* and *simile*. The second system (measures 7-12) continues the English horn and Piano parts, with the English horn marked *mf* and the Piano marked *mf*. The third system (measures 13-18) shows the English horn and Piano parts with dynamic markings *p*, *cresc.*, *p < sfz*, and *f*. The fourth system (measures 19-20) features the English horn and Piano parts, with the English horn marked *ff* and the Piano marked *ff*. The score concludes with a final measure in the Piano part.

Aase's Death - La mort d'Ase

2  
25

*p* *pp* *p*

Piano score for measures 25-30. The system includes a vocal line and a grand piano (Pno) section with three staves. The key signature is two sharps (F# and C#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

31

*pp* *più p* *pp*

Piano score for measures 31-35. The system includes a vocal line and a grand piano (Pno) section with three staves. The key signature is two sharps. The vocal line continues with quarter notes D5, E5, and F#5, then a half note G5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *pp* (pianissimo) and *più p* (piano).

36

*p* *pp*

Piano score for measures 36-40. The system includes a vocal line and a grand piano (Pno) section with three staves. The key signature is two sharps. The vocal line continues with quarter notes G5, F#5, and E5, then a half note D5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

41

*pp* *p* *pp* *pp* *morendo*

Piano score for measures 41-45. The system includes a vocal line and a grand piano (Pno) section with three staves. The key signature is two sharps. The vocal line continues with quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *pp* (pianissimo), *p* (piano), and *morendo* (diminuendo).