



Mike Magatagan

United States (USA), SierraVista

Funeral March in A Minor for Winds & Strings (EG 107) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Funeral March in A Minor for Winds & Strings [EG 107]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds and String quintet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Sme... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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Fl *p*

Ob *ppp* *pp* *p*

Ba *ppp* *pp* *ppp*

V1 *ppp* *ppp*

V2 *ppp* *pp* *ppp*

Va *ppp* *pp* *ppp*

Vc *ppp* *pp* *ppp*

Cb *ppp*

23

Fl *mf* *p*

Ob *p* *ff* *3*

Ba *p* *ff* *3*

V1 *p* *ff* *3*

V2 *p* *ff* *3*

Va *p* *ff*

Vc *p* *ff*

Cb *p* *ff* *ff*

37 **Tempo I**

Fl *pp*

Ob *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

42

Fl *f cresc.* *ff*

Ob *mf* *ff*

Ba *f* *mf cresc.* *ff*

V1 *mf* *ff*

V2 *mf* *ff*

Va *mf* *ff*

Vc *mf cresc.* *ff*

Cb *mf cresc.* *ff*

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Flute

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento $\text{♩} = 40$)

The musical score is written for a single flute in A minor, 3/4 time. It consists of 11 staves of music, with measure numbers 8, 13, 20, 23, 30, 35, 39, 43, and 48 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fffz* (fortissimoz). The tempo is marked as *Langsam (Lento)* with a quarter note equal to 40 beats. The score features several changes in dynamics and tempo, including a section marked *a Tempo* and *Tempo I*. The piece concludes with a final cadence in A minor.

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Oboe

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento $\text{♩} = 40$)

The musical score is written for Oboe in treble clef, common time (C). It consists of eight staves of music, numbered 1 through 45. The key signature is A minor (no sharps or flats). The tempo is marked 'Langsam (Lento)' with a quarter note equal to 40 beats. The score includes various dynamic markings: *pp*, *p*, *f*, *ff*, *ppp*, *mf*, and *dim.*. It also features articulation marks such as accents, slurs, and hairpins. Performance instructions include 'rit.' (ritardando), 'a Tempo rit.', and 'Tempo I'. The score contains several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign at the end. The piece concludes with a final double bar line.

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Bassoon

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

5 *pp* 3 3 *p*

9 *f cresc.*

12 *ff* 3 3 3 3

18 *ffz* 3 *pp*

25 *dim.* *ppp* *ppp* *ppp* *p*

29 *ff* 3 *rit.* *a Tempo* *rit.* 3 *Tempo I*

38 *pp* *p* *pp* 3

42 *p* 3

46 *f* *mf cresc.* *ff* 3 3 3

49 *fffz* 3 *f dim.* *pp*

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Violin 1

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (*Lento* ♩ = 40)

9

15

24

30

35

42

47

pp *f*

ff *ffz*

pp *dim.* *ppp* *ppp*

p *ff* *ppp*

rit.

a Tempo rit. *Tempo I*

pp *pp*

mf *ff*

f dim. *pp* *dim.*

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Violin 2

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento $\text{♩} = 40$)

8 *pp*

V2 *f* *ff*

12 *ffz* *pp* *dim.*

19 *ppp* *pp* *ppp* *p*

25 *ff* *ppp rit.*

30 *a Tempo* *rit.* *Tempo I* *mf*

V2 *pp* *pp*

40 *mf* *ff* *rit.*

44 *f* *dim.* *pp* *dim.*

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Viola

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

7

12

18

26

31

38

45

49

pp *p* *f* *ff* *ffz* *pp* *ppp* *pp* *ppp* *ff* *rit.* *ppp* *rit.* *a Tempo* *Tempo I* *p* *pp* *mf* *ff* *ffz* *f* *dim.* *pp* *dim.*

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Cello

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

pp

7

f cresc. - - - ff

12

ffz

p pp dim.

19

ppp pp ppp p ff

27

3

rit. a Tempo ppp rit. Tempo I pp

34

p pp

40

mf cresc. - - -

45

ff

49

fffz f dim. p pp dim.

Funeral March in A Minor

"Sørgemarsch over Rikard Nordråk"

Bass

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

7

14

26

38

46

52

pp *p* *f cresc.* *ff* *< ffz*

pp *dim.* *ppp*

ff *mf cresc.* *ff*

fffz *f dim.* *p* *pp*

rit. *a Tempo* *Tempo I*

dim.