



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Folketone" from "Moods" for String Quartet (Op. 73 No. 4) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Folketone" from "Moods" for String Quartet [Op. 73 No. 4]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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13 **a Tempo**

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

17

V1 *mp dolcissimo*

V2 *p*

Va *p*

Vc *p*

21

V1 *dim.* *pp* *pp*

V2 *dim.* *pp* *pp*

Va *pp* *pp*

Vc *pp*

1. 2.

"Folketone" (Folk Song)

Violin 1

Edvard Grieg (Op. 73 No. 4) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 48)

Measures 1-4: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 1: whole rest. Measure 2: repeat sign, quarter rest. Measure 3: quarter note G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4. Measure 4: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Dynamics: *p* at measure 3, *mp* at measure 4. Trills are marked with a '3'.

Measures 5-8: Treble clef, key signature of three flats, 2/4 time signature. Measure 5: quarter note G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4. Measure 6: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 7: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 8: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Trills are marked with a '3'.

Measures 9-12: Treble clef, key signature of three flats, 2/4 time signature. Measure 9: quarter note G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4. Measure 10: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 11: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 12: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Trills are marked with a '3'. Dynamics: *cresc.* at measure 9, *f* at measure 12. *dim e poco rit.* above measure 12.

Measures 13-16: Treble clef, key signature of three flats, 2/4 time signature. Measure 13: quarter note G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4. Measure 14: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 15: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 16: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Trills are marked with a '3'. Dynamics: *dim.* above measure 16. **a Tempo** above measure 13.

Measures 17-20: Treble clef, key signature of three flats, 2/4 time signature. Measure 17: quarter note G4, eighth notes A4-B4, eighth notes C5-B4, eighth notes A4-G4. Measure 18: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 19: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Measure 20: eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, quarter note A3. Trills are marked with a '3'. Dynamics: *mp dolcissimo* below measure 17.

Measures 21-24: Treble clef, key signature of three flats, 2/4 time signature. Measure 21: quarter note G4. Measure 22: quarter note F4. Measure 23: quarter note E4. Measure 24: quarter note D4. Dynamics: *dim.* below measure 21.

Measures 25-28: Treble clef, key signature of three flats, 2/4 time signature. Measure 25: quarter note G4. Measure 26: quarter rest. Measure 27: repeat sign, quarter note G4. Measure 28: quarter note F4. Dynamics: *pp* below measure 25, *pp* below measure 28.

"Folketone" (Folk Song)

Viola

Edvard Grieg (Op. 73 No. 4) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 48)

1

p

5

mf

9

cresc. *mf* *dim e poco rit.*

13

a Tempo *dim.*

17

p

21

1.

25

pp **2.** *pp*

"Folketone" (Folk Song)

Cello

Edvard Grieg (Op. 73 No. 4) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 48)

p

cresc.

(cresc.) *mf*

a Tempo *dim.*

p

p

pp