



Mike Magatagan

United States (USA), SierraVista

Excerpt from the Norwegian Dance in A Major for Clarinet & Strings (Op. 35 No. 2) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Excerpt from the Norwegian Dance in A Major for Clarinet & Strings (Op. 35 No. 2)
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic
Comment:	The Norwegian Dances (4), Op. 35, (1883) of Norwegian composer Edvard Grieg (1845-1907) are for the most part based on folk songs found in Ludvig Mathias Lindemans' folk song collection Melodies Old and New. Like many sets of national dances of the nineteenth century -- Brahms' Hungarian Dances and Chopin's Mazurkas, for example -- Grieg's Norwegian Dances were originally scored for piano duet to satisfy demand for music to play at home (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Excerpt from the *Norwegian Dance in A Major*

Edvard Grieg (Opus 35 No. 2) ca. 1880

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Alegretto (♩ = 78)

Score for Clarinet and Strings, measures 1 through 11.

Measures 1-5:

- B♭ Clarinet:** Starts with a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by a melodic line.
- Violin 1 & 2:** Enter in measure 2 with a half note G4, marked *pizz.* and *mf*.
- Viola:** Enters in measure 2 with a half note G4, marked *pizz.* and *mf*.
- Cello:** Enters in measure 2 with a half note G4, marked *pizz.* and *mf*.

Measures 6-10:

- Clarinet:** Continues with a melodic line, marked *mf*.
- Violins:** Play a rhythmic pattern of quarter notes and eighth notes.
- Viola:** Continues with a melodic line.
- Cello:** Continues with a rhythmic pattern, marked *pizz.*

Measure 11:

- Clarinet:** Ends with a triplet of eighth notes (F4, G4, A4) marked *mf*.
- Violins:** Play a rhythmic pattern.
- Viola:** Continues with a melodic line.
- Cello:** Continues with a rhythmic pattern.

15

C

V1

V2

Va

Vc

20

C

V1 *arco.*

V2

Va

Vc

24

C

V1 *pizz.*

V2

Va

Vc