



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Elegy" from Lyric Pieces for Oboe & Strings (Book 2 Op. 38 No. 6) Grieg, Edvard

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Elegy" from Lyric Pieces for Oboe & Strings [Book 2 Op. 38 No. 6]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Fi... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Elegy

from *Lyric Pieces*

Edvard Grieg (Book 2 Opus 38 No 6) 1866-83  
Interpretation for Oboe & Strings by Mike Magatagan 2018

**Allegretto semplice** (♩ = 65)

Oboe *mf* *3* *rit.* *a Tempo* *mf* *3* *rit.* *p*

Violin 1 *p* *3* *3*

Violin 2 *p* *3* *3*

Viola *p* *3* *3* *p* *3*

Cello *p* *3* *3* *p* *3*

10 **a Tempo**

O *p* *mf* *3* *3*

V1 *p*

V2 *p*

Va *mp* *3* *p*

Vc *p*

17 *rit.* **a Tempo** *3* *3* *rit.*

O *3* *3* *3* *3* *3*

V1 *dim.* *mp* *p* *3* *3*

V2 *dim.* *3* *3*

Va *dim.* *p* *3* *3*

Vc *dim.* *p* *3* *3*

25 **a Tempo**

Oboe: *mf*, *p*

Violin I: *p*

Violin II: *p*

Bassoon: *p*, *mp*

Cello: *p*

Tempo: **a Tempo**

Dynamic: *mf*, *p*, *mp*

Articulation: *rit.*

33

Oboe: *mf*

Violin I: *p*

Violin II: *p*

Bassoon: *p*

Cello: *p*

Dynamic: *mf*, *p*

Articulation: *rit.*, *dim.*

40 **a Tempo**

Oboe: *mf*

Violin I: *p*

Violin II: *p*

Bassoon: *p*

Cello: *p*

Dynamic: *mf*, *p*

Articulation: *rit.*

Oboe

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**Allegretto semplice** ( $\text{♩} = 65$ )

*mf* *rit.* *mf* *p*

**a Tempo** *mf* *rit.* *p*

**a Tempo** *p* *mf*

*rit.* **a Tempo** *mf* *rit.* *p*

*mf* *rit.* *mf* *rit.*

**a Tempo** *mf* *rit.* *mf*

Violin 1

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Allegretto semplice (♩ = 65) *rit.* *3* *3* *a Tempo* *3* *rit.*

10 *a Tempo*

16 *rit.* *a Tempo* *3*

24 *rit.* *3* *a Tempo* *3* *rit.* *a Tempo*

32

38 *rit.* *a Tempo* *3* *rit.* *3* *a Tempo* *rit.* *3*

Violin 2

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Allegretto semplice (♩ = 65) *rit.* *a Tempo* *rit.*

10 *a Tempo*

16 *rit.* *a Tempo* *rit.* *a Tempo*

27 *rit.* *a Tempo*

34 *rit.*

40 *a Tempo* *rit.* *a Tempo* *rit.*

Viola

# Elegy

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**Allegretto semplice** (♩ = 65) *rit.* **a Tempo** *rit.*

*p* *p*

10 **a Tempo** *mp* *p*

17 *dim.* *rit.* **a Tempo** *p* *rit.*

25 **a Tempo** *rit.* **a Tempo** *p* *mp* *p*

34 *rit.* *dim.*

40 **a Tempo** *rit.* **a Tempo** *rit.*

*p*

Cello

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Allegretto semplice (♩ = 65)

3

rit.

a Tempo

rit.

10

a Tempo

19

rit.

a Tempo

rit.

a Tempo

rit.

29

a Tempo

38

rit.

a Tempo

rit.

a Tempo

rit.