



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Cello

Piano

p

mp

p

Pno

tr

tr

tr

tr

Pno

pp

pp

A

Anitra's Dance - Danse d'Anitra

This musical score is for the piano accompaniment of 'Anitra's Dance' from Giuseppe Verdi's opera 'Rigoletto'. It covers measures 20 through 41. The score is written for piano (Pno) and consists of two staves: a bass staff and a treble staff. The music is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 20-26) includes first and second endings, with dynamics ranging from *f* to *p*. The second system (measures 27-33) continues the melodic and harmonic development. The third system (measures 34-40) features a prominent bass line and a more active treble part. The final system (measures 41) concludes with a *tr* (trill) in the bass and a *pp* (pianissimo) dynamic in the treble.

20

1. 2.

f *p* *f* *p*

Pno

20

1. 2.

f *p* *f* *p*

27

p

Pno

27

p

34

p

Pno

34

p

41

mp *tr* *tr*

Pno

41

mp *pp*

48 *pp* *tr* *tr*

Pno

55 *cresc.*

Pno *cresc.* *più cresc.*

61 *f* *dim.*

Pno *f* *dim.*

67 *poco rit* *p* *tr* *tr*

Pno *p* *p* *tr* *tr*

Anitra's Dance - Danse d'Anitra

4
73

cresc. *tr* *dim.* *cresc.*

Pno

cresc. *dim.* *cresc.*

80

tr *dim.* *pp*

Pno

dim. *pp*

86

1. 2.

f *pp*

Pno

f *pp*