



# Bernard Dewagtere

France, SIN LE NOBLE

## Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Bassoon

Piano

*p*

*mp*

*p*

Pno

*p*

*tr*

*tr*

*tr*

*tr*

Pno

*pp*

*pp*

Anitra's Dance - Danse d'Anitra

This musical score is for the piano accompaniment of 'Anitra's Dance' from Giuseppe Verdi's opera 'Rigoletto'. It covers measures 20 through 41. The score is written for piano (Pno) and consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are first and second endings indicated by '1.' and '2.' above the staff. Trills are marked with 'tr' above notes in measures 40 and 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

Anitra's Dance - Danse d'Anitra

48 *pp* *tr* *tr*

Pno

55 *cresc.*

Pno *cresc.* *più cresc.*

61 *f* *dim.*

Pno *f* *dim.*

67 *poco rit.* *p* *tr* *tr*

Pno *p* *p* *tr* *V* *tr*

Anitra's Dance - Danse d'Anitra

4  
73

*cresc.* *dim.* *cresc.*

Pno

80

*dim.* *pp*

Pno

86

*f* *pp*

Pno