



# Bernard Dewagtere

France, SIN LE NOBLE

## Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Tempo di Mazurka ♩ = 160

Transc. : Bernard Dewagtere

Viola

7

13

18

23

29

35

41

*mp* *pp* *p*

*tr* *tr* *tr*

*pp*

*f* *p*

*pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp*

*tr* *tr*

*mp* *pp*

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Anitra's Dance - Danse d'Anitra

47 *ossia 8vb* *p* *tr*

53 *loco* *ossia 8vb* *loco* *ossia 8vb* *pp* *p* *pp* *p*

59 *cresc.* *mp* *f* *loco*

64 *p* *mp* *dim.* *poco rit.* *ossia 8vb* *p*

70 *tr* *tr* *tr* *loco* *tr* *cresc.*

76 *dim.* *cresc.* *dim.*

82 *pp*

87 *f* *pp*

Detailed description: This is a musical score for a piano piece titled "Anitra's Dance - Danse d'Anitra". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music, numbered 47 to 94. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). Performance instructions include *loco* (ad libitum), *ossia 8vb* (octave 8 below), and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing trills. The dynamics range from very soft (*pp*) to very loud (*f*), with a final section ending in a very soft (*pp*) dynamic.