



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Alto Saxophone

Piano

The first system of the score is for the Alto Saxophone and Piano. The Alto Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, and then a melodic phrase starting with a quarter note G4 and a quarter note A4 in the sixth measure. The dynamic marking is *mp*. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a *mp* dynamic and features a complex texture of chords and arpeggios in both hands. The dynamic changes to *p* in the fifth measure.

Alt. Sax.

Pno

The second system continues the Alto Saxophone and Piano parts. The Alto Saxophone part starts at measure 8 with a melodic line featuring trills (*tr*) and slurs. The Piano part continues with its complex accompaniment, maintaining the *p* dynamic.

Alt. Sax.

Pno

The third system continues the Alto Saxophone and Piano parts. The Alto Saxophone part starts at measure 15 with a melodic line featuring a *p* dynamic. The Piano part continues with its complex accompaniment, featuring a *pp* dynamic in the first few measures and a crescendo leading to a *p* dynamic.

Anitra's Dance - Danse d'Anitra

21

Alt. Sax.

Pno

f *mp* *f* *mp*

f *p* *f* *p*

28

Alt. Sax.

Pno

mp *mp*

p

35

Alt. Sax.

Pno

mp

p *p*

41

Alt. Sax.

Pno

mp *tr* *tr*

mp *pp*

Anitra's Dance - Danse d'Anitra

48

Alt. Sax.

p

tr

Pno

55

Alt. Sax.

cresc.

Pno

cresc.

più cresc.

61

Alt. Sax.

f

dim.

Pno

f

dim.

67

Alt. Sax.

poco rit.

p

tr

Pno

p

Anitra's Dance - Danse d'Anitra

4
73

Alt. Sax.

Pno

cresc. *dim.*

78

Alt. Sax.

Pno

cresc. *dim.* *p*

cresc. *dim.* *pp*

83

Alt. Sax.

Pno

88

Alt. Sax.

Pno

f *pp*

f *pp*