



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Trumpet (Bb)

Piano

mp

mp

p

Detailed description: This system contains the first seven measures of the piece. The Trumpet (Bb) part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It remains silent until measure 7, where it begins with a melodic line marked *mp*. The Piano part is in a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a complex accompaniment with chords and moving lines, marked with *mp* and *p*. A repeat sign is present at the end of measure 7.

Trp. (Bb)

Pno

tr

tr

tr

tr

p

pp

^

^

Detailed description: This system covers measures 8 through 15. The Trp. (Bb) part features a melodic line with trills (tr) in measures 8, 9, 11, and 12, and a *p* dynamic marking at the end. The Pno part continues with its accompaniment, marked *pp* in measure 15. There are two accents (^) above notes in measures 14 and 15. A repeat sign is at the end of measure 15.

Trp. (Bb)

Pno

f

^

^

^

^

f

Detailed description: This system covers measures 16 through 23. The Trp. (Bb) part has a melodic line with a *f* dynamic marking at the end. The Pno part continues with its accompaniment, marked *f* in measure 23. There are four accents (^) above notes in measures 17, 18, 19, and 20. A repeat sign is at the end of measure 23.

Anitra's Dance - Danse d'Anitra

22

Trp. (Bb)

1. 2.

mp *f* *mp* *mp*

Pno

p *f* *p* *p*

29

Trp. (Bb)

mp

Pno

p

36

Trp. (Bb)

mp

Pno

p *p*

43

Trp. (Bb)

tr *tr* *p*

Pno

mp *pp*

Anitra's Dance - Danse d'Anitra

Trp. (Bb)

50

Pno

Trp. (Bb)

57

cresc.

f

Pno

cresc.

più cresc.

f

Trp. (Bb)

63

dim.

Pno

dim.

p

Trp. (Bb)

68

poco rit.

p

tr

tr

Pno

p

tr

tr

Anitra's Dance - Danse d'Anitra

4
74

Trp. (Bb)

cresc. *tr* *dim.* *cresc.* *tr* *dim.*

Pno

cresc. *dim.* *cresc.* *dim.*

81

Trp. (Bb)

p

Pno

pp

86

Trp. (Bb)

f *pp*

Pno

f *pp*