



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Horn (F)

Piano

mp

mp

p

Detailed description: This system contains the first seven measures of the piece. The Horn (F) part is in the upper staff, starting with a whole rest for the first six measures and then playing a melodic line in measure 7. The Piano part is in the lower staff, featuring a complex texture with chords and moving lines in both hands. Dynamic markings include *mp* and *p*.

Pno

tr

tr

tr

tr

p

pp

Detailed description: This system contains measures 8 through 15. The Piano part continues with a rhythmic accompaniment. The Horn part (not explicitly labeled but implied by the previous system) has trills (*tr*) in measures 8, 9, 11, and 12. Measure 15 features a fortissimo (*f*) dynamic. The Piano part has a pianissimo (*pp*) dynamic in measure 15.

Pno

f

f

Detailed description: This system contains measures 16 through 23. The Piano part continues with a rhythmic accompaniment. The Horn part (not explicitly labeled but implied by the previous system) has a fortissimo (*f*) dynamic in measure 16. The Piano part has a fortissimo (*f*) dynamic in measure 23.

Anitra's Dance - Danse d'Anitra

2
22

1. 2.

mp *f* *mp* *mp*

Pno

p *f* *p* *p*

29

mp

Pno

p

36

mp *mp*

Pno

p *p*

43

p *tr* *tr* *p*

Pno

pp

Anitra's Dance - Danse d'Anitra

50

Pno

57

Pno

63

Pno

68

Pno

Anitra's Dance - Danse d'Anitra

4
74

cresc. *tr* *dim.* *cresc.* *tr* *dim.*

Pno *cresc.* *dim.* *cresc.* *dim.*

81

p

Pno *pp*

86

f

Pno *f*

90

pp

Pno *pp*