



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Tenor Saxophone

Piano

mp

mp *p*

Ten. Sax.

Pno

tr *tr* *tr* *tr*

p

pp

Ten. Sax.

Pno

f

f

f

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22

Ten. Sax.

1. 2.

mp *f* *mp* *mp*

Pno

p *f* *p* *p*

29

Ten. Sax.

mp

Pno

p

36

Ten. Sax.

mp

Pno

p *p*

43

Ten. Sax.

p

Pno

mp *pp*

Anitra's Dance - Danse d'Anitra

Ten. Sax. 50

Pno 50

tr

tr

Detailed description: This system covers measures 50 to 56. The Tenor Saxophone part begins with a melodic line in measure 50, featuring trills (tr) in measures 51 and 52. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Ten. Sax. 57

Pno 57

cresc.

f

cresc.

più cresc.

f

Detailed description: This system covers measures 57 to 62. The Tenor Saxophone part has rests in measures 57 and 58, then resumes in measure 59. The Piano accompaniment features a crescendo (cresc.) starting in measure 57, reaching a fortissimo (f) dynamic by measure 62. The right hand has chords, and the left hand has a bass line.

Ten. Sax. 63

Pno 63

dim.

dim.

p

Detailed description: This system covers measures 63 to 67. The Tenor Saxophone part has rests in measures 63 and 64, then resumes in measure 65. The Piano accompaniment features a decrescendo (dim.) starting in measure 63, reaching a piano (p) dynamic by measure 67. The right hand has chords, and the left hand has a bass line.

Ten. Sax. 68

Pno 68

poco rit.

p

tr

tr

Detailed description: This system covers measures 68 to 73. The Tenor Saxophone part begins with a melodic line in measure 68, featuring trills (tr) in measures 70 and 71. The Piano accompaniment starts with a tempo change to 'poco rit.' (poco ritardando) in measure 68. The right hand has chords, and the left hand has a bass line.

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4
74

Ten. Sax.

cresc. *dim.* *cresc.* *dim.*

Pno

cresc. *dim.* *cresc.* *dim.*

81

Ten. Sax.

p

Pno

pp

86

Ten. Sax.

f *pp*

Pno

f *pp*