



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto saxophone

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse d'Anitra - Anitra's Dance

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Alto Saxophone

The musical score is written for Alto Saxophone in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a half note and a quarter note. The second staff starts at measure 7 and includes trills (*tr*) and a piano (*p*) dynamic. The third staff begins at measure 13 and features a piano (*pp*) dynamic. The fourth staff starts at measure 18 and includes a forte (*f*) dynamic and a first ending bracket. The fifth staff begins at measure 23 and includes a forte (*f*) dynamic, piano (*p*) dynamics, and a second ending bracket. The sixth staff starts at measure 29 and includes piano (*p*) and piano-piano (*pp*) dynamics. The seventh staff begins at measure 35 and includes piano (*p*) and piano-piano (*pp*) dynamics. The final staff starts at measure 40 and includes a mezzo-piano (*mp*) dynamic and trills (*tr*).

Danse d'Anitra - Anitra's Dance

2
46

pp *p* *tr*

52

pp *p* *pp* *tr*

58

p *cresc.* *mp* *f*

63

p *dim.* *mp* *poco rit.*

69

p *cresc.* *tr*

75

dim. *cresc.* *tr*

80

dim. *pp*

85

f

90

pp 2.

Detailed description: This is a musical score for the piece 'Danse d'Anitra - Anitra's Dance'. It consists of nine staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). Trills are indicated by 'tr' above notes. The piece concludes with a first ending and a second ending marked '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.