



# Bernard Dewagtere

France, SIN LE NOBLE

## Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Flute

Piano

*mp* *p* *p*

Fl.

Pno

*tr* *p* *pp*

Fl.

Pno

*ossia* *f* *p* *f* *f*

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2  
23

Fl. *f* *p*

Pno *f* *p*

Fl. *p*

Pno *p*

Fl. *mp*

Pno *p* *mp*

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44

Fl. *tr* *tr* *pp* *tr*<sup>3</sup>

Pno *pp*

Detailed description: This system covers measures 44 to 51. The flute part begins with a trill (tr) on a quarter note, followed by another trill on a quarter note. There are rests for the next two measures, then a quarter note, and finally a triplet trill (tr<sup>3</sup>) on a quarter note. The piano accompaniment features a series of chords in the right hand and a bass line with eighth notes in the left hand. The dynamic marking *pp* is present.

52

Fl. *tr*

Pno

Detailed description: This system covers measures 52 to 56. The flute part has a trill (tr) on a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note. The piano accompaniment features chords in the right hand and a bass line with a long note (half note) in the left hand. The dynamic marking *pp* is present.

57

Fl. *cresc.*

Pno *cresc.* *più cresc.*

Detailed description: This system covers measures 57 to 60. The flute part has a crescendo (*cresc.*) over a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note. The piano accompaniment features chords in the right hand and a bass line with a long note (half note) in the left hand. The dynamic markings *cresc.* and *più cresc.* are present.

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4  
62

Fl. *f* *dim.*

Pno *f* *dim.*

67 *poco rit.*

Fl. *p* *tr*

Pno *p* *p* *p* *tr*

72 *tr*

Fl. *cresc.* *tr* *dim.*

Pno *cresc.* *tr* *dim.*

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77

Fl.

*cresc.*

*tr*

*dim.*

Pno

*cresc.*

*dim.*

82

Fl.

*p*

Pno

*pp*

87

Fl.

*f*

*pp*

Pno

*f*

*pp*