



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Mallet

Piano

mp *p* *p*

Detailed description: This system contains the first seven measures of the piece. The Mallet part is in treble clef with a 3/4 time signature. It remains silent for the first six measures and then plays a melodic phrase starting in measure 7, marked with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs). It begins with a mezzo-piano (*mp*) dynamic, playing a complex arpeggiated accompaniment. From measure 3 onwards, the piano part is marked with a piano (*p*) dynamic.

8

Pno

tr *p* *pp*

Detailed description: This system contains measures 8 through 15. The Mallet part features trills (*tr*) in measures 8, 9, 11, and 12, and a melodic line in measures 10, 13, 14, and 15, marked with a piano (*p*) dynamic. The Piano part continues with its accompaniment, marked with a piano-piano (*pp*) dynamic in measures 14 and 15. Measure numbers 8, 8, and 8 are written above the first, second, and third staves respectively.

16

Pno

f *p* *f* *p* *f*

Detailed description: This system contains measures 16 through 23. The Mallet part has a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 19, followed by a first ending bracket in measure 23 marked with a piano (*p*) dynamic. The Piano part features a similar dynamic structure, with a forte (*f*) dynamic in measure 19 and a first ending bracket in measure 23 marked with a piano (*p*) dynamic. Measure numbers 16, 16, and 16 are written above the first, second, and third staves respectively.

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The musical score is divided into four systems, each with a vocal line and a piano accompaniment (Pno).
- **System 1:** Measures 23-29. The vocal line starts with a dynamic of *f* and a second ending bracket. The piano accompaniment also starts with *f* and includes a *p* dynamic. Dynamics include *f*, *mp*, and *p*.
- **System 2:** Measures 30-36. The vocal line features a *mp* dynamic. The piano accompaniment includes *p* and *mp* dynamics.
- **System 3:** Measures 37-43. The vocal line has a *mp* dynamic. The piano accompaniment includes *p* and *mp* dynamics.
- **System 4:** Measures 44-50. The vocal line includes trills (*tr*) and a *p* dynamic. The piano accompaniment includes a *pp* dynamic.
The score uses various musical notations including slurs, accents, and dynamic markings to guide performance.

52 *tr* *cresc.*

Pno

59 *f* *più cresc.* *f*

Pno

64 *poco rit.* *dim.* *dim.* *p*

Pno

69 *p* *tr* *tr* *tr* *p*

Pno

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4
74

cresc. *tr* *dim.* *cresc.*

Pno

cresc. *dim.* *cresc.*

Detailed description: This system covers measures 74 to 78. The vocal line (top staff) features a melodic line with trills (tr) and dynamic markings of crescendo (cresc.) and decrescendo (dim.). The piano accompaniment (Pno) consists of chords in the right hand and a steady bass line in the left hand, with dynamic markings of crescendo and decrescendo.

79

dim. *tr* *p*

Pno

pp *dim.*

Detailed description: This system covers measures 79 to 83. The vocal line continues with a melodic line, including a trill and dynamic markings of decrescendo and piano (p). The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of pianissimo (pp) and decrescendo.

84

f

Pno

f

Detailed description: This system covers measures 84 to 88. The vocal line has a melodic line with dynamic markings of forte (f). The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of forte.

89

pp

Pno

pp

Detailed description: This system covers measures 89 to 93. The vocal line has a melodic line with dynamic markings of pianissimo (pp). The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings of pianissimo.