



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)
Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Accordeon

Piano

p

pp

8vb

Pno

Pno

10

10

A

f

cresc. molto

f

loco

3

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2
14

Piano score for measures 14-17. The right hand features a melodic line with accents and slurs, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one flat.

18

Piano score for measures 18-20. Measure 18 continues the previous system. Measure 19 features a triplet of eighth notes in the right hand. Measure 20 shows a dynamic shift from *ff* to *p* in the right hand, with a *ff* dynamic in the left hand. The piece concludes with a *p* dynamic in both hands.

B
21

Piano score for measures 21-23. Measure 21 begins with a *ff* dynamic in the right hand. Measure 22 features a triplet of eighth notes in the right hand. Measure 23 shows a dynamic shift from *ff* to *p* in the right hand, with a *ff* dynamic in the left hand. The piece concludes with a *p* dynamic in both hands.

24

Piano score for measures 24-26. Measure 24 continues the previous system. Measure 25 features a triplet of eighth notes in the right hand. Measure 26 shows a dynamic shift from *ff* to *p* in the right hand, with a *ff* dynamic in the left hand. The piece concludes with a *p* dynamic in both hands.

27 *ff* *p*

Pno

30 *ff* *p loco*

Pno

33 *ff* *p loco*

Pno

36 *ff* *p loco* *ff*

Pno

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40

Piano score for measures 40-42. The right hand has a melodic line with triplets and accents, marked with *mf*. The left hand has a rhythmic accompaniment with triplets and a 'loco' marking in the right hand.

43

Piano score for measures 43-47. The right hand has a melodic line with triplets and accents, marked with *mp*. The left hand has a rhythmic accompaniment with triplets and a 'pp quasi pizzicato' marking. A 'C' time signature change is indicated above measure 45.

48

Piano score for measures 48-52. The right hand has a melodic line with triplets and accents. The left hand has a rhythmic accompaniment with triplets and a 'pp quasi pizzicato' marking.

53

Piano score for measures 53-57. The right hand has a melodic line with triplets and accents, marked with *mp*. The left hand has a rhythmic accompaniment with triplets and a 'pp quasi pizzicato' marking. The tempo changes from *poco rit.* to *a tempo* at measure 53.

57

Piano accompaniment (Pno) for measures 57-61. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. Dynamics include *f* and accents.

62

Piano accompaniment (Pno) for measures 62-65. The right hand has a 'dim.' marking, and the left hand has a 'pp' marking. Dynamics include *mp*.

D
66

Piano accompaniment (Pno) for measures 66-69. The right hand has a 'D' marking, and the left hand has a 'D' marking. Dynamics include *fz* and *mf*.

70

Piano accompaniment (Pno) for measures 70-73. Dynamics include *fz* and *p*.

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6 E

74

Pno

pp

79

poco rit.

a tempo

mp

83

f

87

The image shows a piano score for 'Arabian Dance - Danse arabe'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system starts at measure 74 with a key signature of one sharp (F#) and a common time signature. The piano part begins with a *pp* dynamic. The second system starts at measure 79, featuring a *poco rit.* marking followed by *a tempo* and a *mp* dynamic. The third system starts at measure 83, including triplet markings and a *f* dynamic. The fourth system starts at measure 87. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

dim. *f* dim.

Pno

dim. *cresc.* *mp* dim.

Detailed description: This system covers measures 92 to 96. The upper staff (treble clef) begins with a melodic line marked *dim.*, followed by a section marked *f*, and ends with another *dim.* section. The lower staff (piano accompaniment) features a complex rhythmic pattern with chords and arpeggios, marked *dim.*, *cresc.*, *mp*, and *dim.* throughout.

97

mp *f*

Pno

pp *f*

Detailed description: This system covers measures 97 to 100. A box containing the letter 'F' is positioned above measure 97. The upper staff starts with *mp* and reaches *f* by measure 98. The lower staff starts with *pp* and reaches *f* by measure 98. The music includes triplets and various articulations.

101

Pno

Detailed description: This system covers measures 101 to 104. The piano accompaniment is highly rhythmic, featuring many triplets and accented notes. The upper staff continues the melodic line with similar rhythmic patterns.

105

ff *p*

Pno

ff *ff* *p*

Detailed description: This system covers measures 105 to 108. The music features a dynamic range from *ff* (fortissimo) to *p* (piano). The piano accompaniment has a very active bass line with many triplets and accented notes, while the upper staff has a more melodic and sustained line.

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8
108

ff *8va* *p* loco

111

ff *p*

114

ff *8va* *p* loco

117

ff *8va* *p*

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120 **G** *ff* *8va tr* *p loco* *ff* *8va tr* *p loco*

123 *ff* *8va tr* *ff*

126 *mf* *loco* *mf*

129 *mp* *ff* *8va* *f*

Arabian Dance - Danse arabe

10

133

Piano score for measures 133-136. The right hand features a melodic line with triplets and a 'loco' marking. The left hand provides a steady bass line.

137

Piano score for measures 137-140. The right hand features a melodic line with 'dim.' and 'mp' markings. The left hand provides a steady bass line with 'dim.' and 'p' markings.

141

Piano score for measures 141-144. The right hand features a melodic line with 'p' and 'dim.' markings. The left hand provides a steady bass line with 'dim.' markings.

145

Piano score for measures 145-148. The right hand is mostly silent. The left hand provides a steady bass line with 'pp' markings.