



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-4. The Alto Saxophone part begins with a rest, followed by a melodic line starting in measure 2. The Piano part features a bass line with an *8vb* marking and a treble line with chords and an *8va* marking. Dynamics include *pp*.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 5-8. The Alto Saxophone part continues with a melodic line. The Piano part continues with chords and a bass line. Dynamics include *pp*.

Alt. Sax.

Musical score for Alto Saxophone and Piano, measures 9-12. The Alto Saxophone part features a melodic line with a dynamic marking of *f* and a section marked *loco*. The Piano part features a treble line with chords and a bass line with a dynamic marking of *f* and a section marked *loco*. A *cresc. molto* marking is present. A section marked **A** is indicated in measure 11.

Arabian Dance - Danse arabe

2
13

Alt. Sax.

Pno

17

Alt. Sax.

Pno

20

Alt. Sax.

Pno

B

ff *p*

23

Alt. Sax.

Pno

ff *p*

8va *loco*

Arabian Dance - Danse arabe

Alt. Sax. *ff* *p*

Pno *ff* *p*

Alt. Sax. *ff* *p loco*

Pno *ff* *p*

Alt. Sax. *ff* *p*

Pno *ff* *p*

Alt. Sax. *ff* *p*

Pno *ff* *p*

Arabian Dance - Danse arabe

4
38

Alt. Sax. *ff* *tr* 3

Pno *ff* *tr* 3

41

Alt. Sax. *mf* *tr* 3 *mp* 3

Pno *loco* *mf* *mp* 3

45

Alt. Sax. *mp*

Pno *pp* *quasi pizzicato*

C

50

Alt. Sax. *poco rit.*

Pno

Arabian Dance - Danse arabe

54 *a tempo*
Alt. Sax. *mp*
Pno

58
Alt. Sax. *f*
Pno

63 D
Alt. Sax. *dim.* *mp*
Pno *dim.* *pp*

67
Alt. Sax.
Pno

Arabian Dance - Danse arabe

6
71

Alt. Sax.

fz *fz* *mf*

E

Pno

fz *p* *fz* *p* *pp*

76

Alt. Sax.

Pno

80

Alt. Sax.

poco rit. *a tempo*

mp

3

Pno

84

Alt. Sax.

f

3

Pno

88

Alt. Sax.

Pno

dim.

dim.

93

Alt. Sax.

Pno

f

dim.

cresc.

mp

dim.

F

97

Alt. Sax.

Pno

mp

f

pp

f

F

101

Alt. Sax.

Pno

3

3

Arabian Dance - Danse arabe

8
105

Alt. Sax.

Pno

ff *p*

108

Alt. Sax.

Pno

ff *p*

8va *loco*

111

Alt. Sax.

Pno

ff *p*

8va *loco*

114

Alt. Sax.

Pno

ff *p*

8va *loco*

117

Alt. Sax.

Pno

8va

120

Alt. Sax.

Pno

G

ff

p

ff

p

tr

loco

8va

tr

loco

123

Alt. Sax.

Pno

ff

3

3

8va

tr

ff

126

Alt. Sax.

Pno

mf

3

3

3

3

3

3

3

3

3

3

3

loco

mf

Arabian Dance - Danse arabe

10
129

Alt. Sax.

Pno

mp *ff*

133

Alt. Sax.

Pno

loco

138

Alt. Sax.

Pno

dim. *mp* *p* *dim.*

143

Alt. Sax.

Pno

pp