



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Clarinet, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43742>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part begins with a rest, followed by a melodic line starting at measure 3. The Piano part starts with a rest, followed by a chordal accompaniment starting at measure 3. Dynamics include *pp* and *p*. An *8^{va}* marking is present above the piano part in measure 3.

Musical score for Clarinet (Bb) and Piano, measures 5-8. The Clarinet part continues with a melodic line. The Piano part continues with a chordal accompaniment. Dynamics include *pp* and *p*.

Musical score for Clarinet (Bb) and Piano, measures 9-12. The Clarinet part continues with a melodic line. The Piano part continues with a chordal accompaniment. Dynamics include *cresc. molto* and *f*. A section marker **A** is present above the Clarinet part in measure 10. *loco* markings are present above the Clarinet part and below the Piano part in measure 11.

Arabian Dance - Danse arabe

Cl. (Bb) ²/₁₃

Pno

Cl. (Bb) ¹⁷

Pno

B
Cl. (Bb) ²¹

Pno

Cl. (Bb) ²⁴

Pno

Cl. (Bb) *ff* *p*

Pno *ff* *mp*

Cl. (Bb) *ff* *p*

Pno *ff* *mp* *loco*

Cl. (Bb) *ff* *p*

Pno *ff* *mp* *loco*

Cl. (Bb) *ff* *p* *ff*

Pno *ff* *mp* *ff*

Arabian Dance - Danse arabe

Cl. (Bb) 4/39 *tr*

Pno 39 *loco*

Cl. (Bb) 42 *mf* *mp* *mp*

Pno 42 *mf* *mp*

Cl. (Bb) 46 **C**

Pno 46 *quasi pizzicato* *pp*

Cl. (Bb) 50 *poco rit.*

Pno 50

Arabian Dance - Danse arabe

54 *a tempo*
Cl. (Bb) *mp*
Pno

58
Cl. (Bb) *f*
Pno

63
Cl. (Bb) *dim.* *mp*
Pno *dim.* *pp*
D

67
Cl. (Bb) *f*
Pno *f*

Arabian Dance - Danse arabe

67
Cl. (Bb) *fz* *fz* *mf* E

Pno *fz* *p* *f* *fz* *p* *pp*

75
Cl. (Bb)

Pno

80
Cl. (Bb) *poco rit.* *a tempo* *mp* 3

Pno

84
Cl. (Bb) 3 3 *f*

Pno

88

Cl. (Bb)

Pno

dim.

dim.

93

Cl. (Bb)

Pno

f

dim.

mp

f

cresc.

mp

dim.

pp

f

F

98

Cl. (Bb)

Pno

3

3

102

Cl. (Bb)

Pno

3

3

Arabian Dance - Danse arabe

8
106
Cl. (Bb) *ff* *p*
Pno *ff* *mp*

109
Cl. (Bb) *ff* *p*
Pno *ff* *mp* *loco*

112
Cl. (Bb) *ff* *p*
Pno *ff* *mp*

115
Cl. (Bb) *ff* *p*
Pno *ff* *p*

Arabian Dance - Danse arabe

118 G

Cl. (Bb)

Pno

121

Cl. (Bb)

Pno

124

Cl. (Bb)

Pno

127

Cl. (Bb)

Pno

Arabian Dance - Danse arabe

Cl. (Bb) 10 131 *ff* 3 3 3 3

Pno 131 *f* 8^{va}

Cl. (Bb) 135 *dim.* loco

Pno 135 *dim.*

Cl. (Bb) 139 *mp* *p* *dim.*

Pno 139 *p* *dim.*

Cl. (Bb) 144

Pno 144 *pp*