



# Bernard Dewagtere

France, SIN LE NOBLE

## Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Arabian Dance [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)  
Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Oboe

Piano

*pp*

*8<sup>va</sup>*

This system shows the first four measures of the piece. The Oboe part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *pp* is present, and an *8<sup>va</sup>* marking is placed above the piano's treble staff.

Ob.

Pno

This system covers measures 5 through 8. The Oboe continues its melodic line with grace notes. The Piano accompaniment remains consistent with the eighth-note bass line and chords. A measure rest is indicated in the Oboe part for measures 7 and 8.

Ob.

Pno

**A**

*f* loco

*cresc. molto* *f* loco

This system contains measures 9 to 12. Measure 9 is marked with a box containing the letter 'A'. The Oboe part features a more active melodic line with grace notes. The Piano part includes a *cresc. molto* marking and a dynamic shift to *f* in measure 11. A *loco* marking is present in both staves for measures 11 and 12.

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2  
13

Ob.

Pno

17

Ob.

Pno

20

Ob.

Pno

**B**

*ff* *p*

*ff* *mp*

23

Ob.

Pno

*ff* *p*

*ff* *mp*

loco

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Ob. *ff* *p*

Pno *ff* *mp*

Ob. *ff* *p*

Pno *ff* *mp*

Ob. *ff* *p*

Pno *ff* *mp*

Ob. *ff* *p*

Pno *ff* *mp*

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4  
38

Ob. *ff* *tr* 3 >

Pno *ff* *tr* 3 >

41

Ob. *mf* 3 >

Pno *mf* *loco* 3 >

44

Ob. *mp* 3 > [C] *mp*

Pno *mp* *pp* *quasi pizzicato*

48

Ob.

Pno

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52 *poco rit.* *a tempo* 5  
Ob. *mp*  
Pno

56  
Ob. *f*  
Pno

60  
Ob. *dim.*  
Pno *dim.*

65 D  
Ob. *mp*  
Pno *pp*

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69

Ob.

*f fz mf*

Pno

*f fz p f fz p*

74

Ob.

**E**

Pno

*pp*

78

Ob.

*poco rit. a tempo mp*

Pno

83

Ob.

*f*

Pno

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87

Ob.

Pno

Detailed description: This system covers measures 87 to 91. The Oboe part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include accents and hairpins.

92

Ob.

*dim.* *f* *dim.*

Pno

*dim.* *cresc.* *mp* *dim.*

Detailed description: This system covers measures 92 to 96. The Oboe part has dynamic markings of *dim.*, *f*, and *dim.*. The Piano part has dynamic markings of *dim.*, *cresc.*, *mp*, and *dim.*. The piano accompaniment continues with eighth-note patterns and chords.

97

Ob.

*mp* *f*

Pno

*pp* *f*

[ F ]

Detailed description: This system covers measures 97 to 100. A box containing the letter 'F' is placed above measure 97. The Oboe part starts with *mp* and reaches *f*. The Piano part starts with *pp* and reaches *f*. There are triplets in both parts. The piano accompaniment features eighth-note patterns and chords.

101

Ob.

3

Pno

Detailed description: This system covers measures 101 to 104. The Oboe part features triplets and accents. The Piano part continues with eighth-note patterns and chords. There are triplets in both parts.



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8  
105

Ob.

Pno

*ff* *p*

108

Ob.

Pno

*ff* *p*

*diva* *loco*

*ff* *mp*

111

Ob.

Pno

*ff* *p*

*diva*

*ff* *mp*

114

Ob.

Pno

*ff* *p*

*diva* *loco*

*ff* *p*

117

Ob.

Pno

G

120

Ob.

Pno

123

Ob.

Pno

126

Ob.

Pno

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10  
129

Ob.

*mp* *ff*

3 3

Pno

*mp* *f*

*8<sup>va</sup>*

134

Ob.

3 3

*loco* *dim.*

Pno

134

*dim.*

139

Ob.

*mp* *p* *dim.*

Pno

139

*p* *dim.*

144

Ob.

144

Pno

*pp*