



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Tenor Saxophone

Piano

Musical score for Tenor Saxophone and Piano, measures 1-4. The Tenor Saxophone part begins with a rest, followed by a melodic line starting at measure 3. The Piano part starts with a rest, followed by a chordal accompaniment starting at measure 3. Dynamics include *pp* and *p*.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 5-8. The Tenor Saxophone part continues with a melodic line. The Piano part continues with a chordal accompaniment. Dynamics include *pp* and *p*.

Ten. Sax.

Pno

Musical score for Tenor Saxophone and Piano, measures 9-12. The Tenor Saxophone part continues with a melodic line. The Piano part continues with a chordal accompaniment. Dynamics include *cresc. molto* and *f*. A section marker 'A' is present above measure 11. The score ends with the instruction *loco*.

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2
13

Ten. Sax.

Pno

17

Ten. Sax.

Pno

ff *p*

B

21

Ten. Sax.

Pno

ff *p*

24

Ten. Sax.

Pno

Ten. Sax. *ff* *p*

Pno *ff* *mp*

Ten. Sax. *ff* *p*

Pno *ff* *mp*

Ten. Sax. *ff* *p*

Pno *ff* *mp*

Ten. Sax. *ff* *p* *ff*

Pno *ff* *mp* *ff*

Arabian Dance - Danse arabe

4
39

Ten. Sax.

Pno

42

Ten. Sax.

Pno

mf *mp* *mp*

C

46

Ten. Sax.

Pno

pp *quasi pizzicato*

50

Ten. Sax.

Pno

poco rit.

Arabian Dance - Danse arabe

54 *a tempo*
Ten. Sax. *mp*
Pno

58
Ten. Sax. *f*
Pno

63
Ten. Sax. *dim.* *mp*
Pno *dim.* *pp*
D

67
Ten. Sax. *f*
Pno *f*

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67
T. Sax. *fz* *fz* *mf* E

Pno *fz* *p* *f* *fz* *p* *pp*

75
T. Sax.

Pno

80
T. Sax. *poco rit.* *a tempo* *mp* 3

Pno

84
T. Sax. 3 3 *f*

Pno

Ten. Sax. 88

Pno 88

dim.

dim.

Detailed description: This system covers measures 88 to 92. The Tenor Saxophone part (top staff) features a melodic line with eighth and quarter notes, including a trill in measure 90. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords. Dynamics include *dim.* (diminuendo) in measures 90 and 92.

Ten. Sax. 93

Pno 93

cresc. *mp* *dim.*

Detailed description: This system covers measures 93 to 96. The Tenor Saxophone part continues the melodic line. The Piano accompaniment features a *cresc.* (crescendo) leading to *mp* (mezzo-piano) in measure 94, followed by a *dim.* (diminuendo) in measure 95. A fermata is present over the piano part in measure 94.

Ten. Sax. 97

Pno 97

pp *f*

F

Detailed description: This system covers measures 97 to 100. The Tenor Saxophone part includes a triplet in measure 99. The Piano accompaniment starts with *pp* (pianissimo) and moves to *f* (forte) in measure 98. A box containing the letter 'F' is positioned above measure 97. A fermata is present over the piano part in measure 98.

Ten. Sax. 101

Pno 101

Detailed description: This system covers measures 101 to 104. The Tenor Saxophone part features a triplet in measure 101. The Piano accompaniment continues with a complex rhythmic pattern of chords and eighth notes. A fermata is present over the piano part in measure 102.

Arabian Dance - Danse arabe

8
105

Ten. Sax.

Pno

ff *p*

ff *mp*

108

Ten. Sax.

Pno

ff *p*

ff *mp*

111

Ten. Sax.

Pno

ff *p*

ff *mp*

114

Ten. Sax.

Pno

ff *p*

ff *p*

117

Ten. Sax.

Pno

This system covers measures 117 to 119. The Tenor Saxophone part features a melodic line with eighth notes and quarter notes, including accents and slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with triplets and accents.

[G]

120

Ten. Sax.

ff *p* *ff* *p*

Pno

ff *mp* *ff* *mp*

This system covers measures 120 to 122. The Tenor Saxophone part has a dynamic range from *ff* to *p*. The Piano part includes trills in the right hand and triplets in the left hand, with dynamics ranging from *ff* to *mp*.

123

Ten. Sax.

ff *tr*

Pno

ff

This system covers measures 123 to 125. The Tenor Saxophone part features a triplet of eighth notes followed by a trill. The Piano part has a trill in the right hand and triplets in the left hand, with a *ff* dynamic.

126

Ten. Sax.

mf

Pno

mf

This system covers measures 126 to 129. The Tenor Saxophone part has a melodic line with triplets and accents, ending with a *mf* dynamic. The Piano part features a complex bass line with triplets and chords in the right hand, also marked with *mf*.

Arabian Dance - Danse arabe

10
129

Ten. Sax.

mp *ff*

Pno

mp *f*

133

Ten. Sax.

Pno

137

Ten. Sax.

dim. *mp*

Pno

dim. *p*

142

Ten. Sax.

p *dim.*

Pno

dim. *pp*