



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part begins with a rest, followed by a melodic line starting at measure 3. The Piano part features a bass line of eighth notes and a right-hand accompaniment of chords. Dynamics include *pp* and *p*. An *8^{va}* marking is present in the right hand of the piano part.

Sop. Sax.

Pno

Musical score for Soprano Saxophone and Piano, measures 5-8. The Soprano Saxophone part continues with a melodic line. The Piano part continues with the same accompaniment. Dynamics include *pp* and *p*.

Sop. Sax.

Pno

Musical score for Soprano Saxophone and Piano, measures 9-12. The Soprano Saxophone part features a melodic line with a box labeled 'A' above measure 11. The Piano part includes markings for *cresc. molto*, *f*, and *loco*. Dynamics include *f*.

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Arabian Dance - Danse arabe

2
13

Sop. Sax.

Pno

17

Sop. Sax.

Pno

ff *p*

B
21

Sop. Sax.

Pno

ff *p*

8va *loco*

24

Sop. Sax.

Pno

8va

Sop. Sax. *ff* *p*

Pno *ff* *mp*

Sop. Sax. *ff* *p*

Pno *ff* *mp* *loco*

Sop. Sax. *ff* *p*

Pno *ff* *mp* *tr.* *loco*

Sop. Sax. *ff* *p* *ff*

Pno *ff* *mp* *ff*

Arabian Dance - Danse arabe

4
39

Sop. Sax.

tr

3

Pno

39

loco

42

Sop. Sax.

mf

3

mp

mp

Pno

42

mf

mp

C

46

Sop. Sax.

Pno

46

quasi pizzicato

pp

50

Sop. Sax.

poco rit.

Pno

50

Arabian Dance - Danse arabe

54 *a tempo*
Sop. Sax. *mp*
Pno

58
Sop. Sax. *f*
Pno

63
Sop. Sax. *dim.* *mp* **D**
Pno *dim.* *pp*

67
Sop. Sax. *f*
Pno *f*

Arabian Dance - Danse arabe

67
Sop. Sax. *fz* *fz* *mf* E

Pno *fz* *p* *f* *fz* *p* *pp*

75
Sop. Sax.

Pno

80
Sop. Sax. *poco rit.* *a tempo* *mp* 3

Pno

84
Sop. Sax. 3 3 *f*

Pno

88 Sop. Sax. Pno

88 Sop. Sax. Pno

93 Sop. Sax. Pno

93 Sop. Sax. Pno

97 Sop. Sax. Pno

97 Sop. Sax. Pno

101 Sop. Sax. Pno

101 Sop. Sax. Pno

Arabian Dance - Danse arabe

8
105

Sop. Sax.

Pno

ff p

mp

ff

108

Sop. Sax.

Pno

ff p

mp

ff

8va loco

111

Sop. Sax.

Pno

ff p

mp

ff

8va

114

Sop. Sax.

Pno

ff p

mp

ff

8va loco

117

Sop. Sax.

Pno

[G]

120

Sop. Sax.

Pno

123

Sop. Sax.

Pno

126

Sop. Sax.

Pno

Arabian Dance - Danse arabe

10
129

Sop. Sax.

mp *ff*

Pno

mp *f* *8va*

133

Sop. Sax.

3 3

Pno

133

loco

137

Sop. Sax.

dim. *mp*

Pno

137

dim. *p*

142

Sop. Sax.

p *dim.*

Pno

142

dim. *pp*