



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: English horn and piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

English horn

Piano

pp

pp

8^{vb}

Pno

pp

Pno

f

cresc. molto

f

loco

A

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2
13

Piano score for measures 13-16. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include accents and a crescendo leading to a *p* dynamic.

17

Piano score for measures 17-20. The right hand continues with melodic lines and triplets. The left hand has a steady accompaniment. Dynamics include *ff* and *p* with a crescendo.

B
21

Piano score for measures 21-23. Measure 21 is marked with a boxed 'B'. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *ff* and *mp* with a crescendo.

24

Piano score for measures 24-26. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with triplets. Dynamics include *ff* and *mp* with a crescendo.

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27

Piano (Pno) score for measures 27-29. The right hand features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The left hand features a bass line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

30

Piano (Pno) score for measures 30-32. The right hand features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The left hand features a bass line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The right hand also has an 8va line with a trill and a loco marking.

33

Piano (Pno) score for measures 33-35. The right hand features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The left hand features a bass line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The right hand also has an 8va line with a trill and a loco marking.

36

Piano (Pno) score for measures 36-39. The right hand features a melodic line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The left hand features a bass line with triplets and accents, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The right hand also has an 8va line with a trill and a loco marking.

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40

Piano (Pno) score for measures 40-42. The right hand has a melodic line with triplets and accents, marked *mf*. The left hand has a bass line with triplets and accents, also marked *mf*. A *loco* marking is present above the right hand in measure 42.

43

Piano (Pno) score for measures 43-46. The right hand has a melodic line with triplets and accents, marked *mp*. The left hand has a bass line with triplets and accents, marked *mp*. A *quasi pizzicato* marking is present above the right hand in measure 46. A 'C' time signature change is indicated in a box above the right hand in measure 45.

47

Piano (Pno) score for measures 47-51. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and accents.

52

Piano (Pno) score for measures 52-55. The right hand has a melodic line with accents and slurs, marked *mp*. The left hand has a bass line with chords and accents. Tempo markings *poco rit.* and *a tempo* are present above the right hand.

56

Pno

60

Pno

65

D

Pno

69

Pno

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6 E

74

Pno

pp

78

poco rit. *a tempo*

Pno

mp

83

f

Pno

87

Pno

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92

dim. *f* dim.

Pno *dim.* *cresc.* *mp* *dim.*

97

mp *f* *pp* *f*

Pno *pp* *f*

101

f *f* *p*

Pno *f* *p*

105

ff *p* *ff* *mp*

Pno *ff* *mp*

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8
108

ff *3* *3* *p*

8va *loco*

Pno

111

ff *3* *3* *p*

8va *loco*

Pno

114

ff *3* *3* *p*

8va *loco*

Pno

117

ff *3* *3* *p*

8va *loco*

Pno

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G

120

ff 3 *p* *ff* 3 *p*

Pno

123

ff 3 *tr* *ff* 3 *tr*

Pno

126

mf 3 *mf* *loco* *mf* 3

Pno

129

mp 3 *ff* 3 *ff* 3

Pno

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10
133

Pno

137

Pno

141

Pno

145

Pno