



# Bernard Dewagtere

France, SIN LE NOBLE

## Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Arabian Dance [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Trumpet (Bb)

The musical score is written for a Trumpet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto vivace' with a metronome marking of ♩ = 132. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *mp*, as well as articulation marks like accents and trills. There are three marked sections: Section A (measures 11-15), Section B (measures 19-24), and Section C (measures 42-46). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Arabian Dance - Danse arabe

2  
47

53

58

64

D

69

E

74

80

85

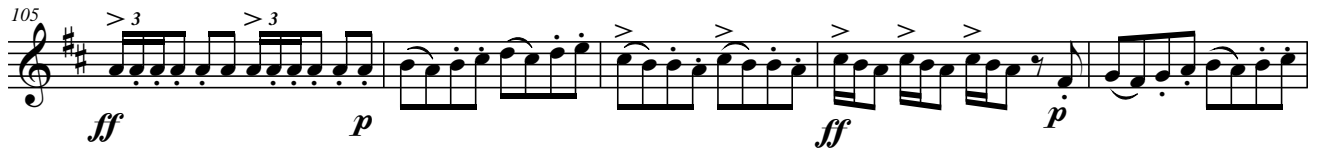
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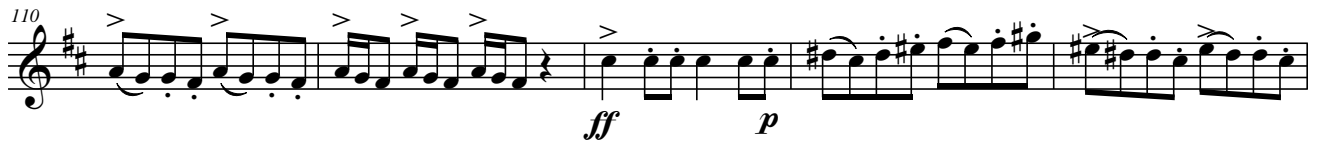
97

F

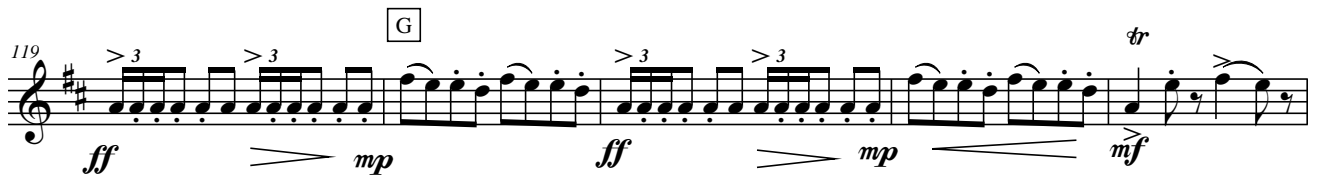
Arabian Dance - Danse arabe

101 

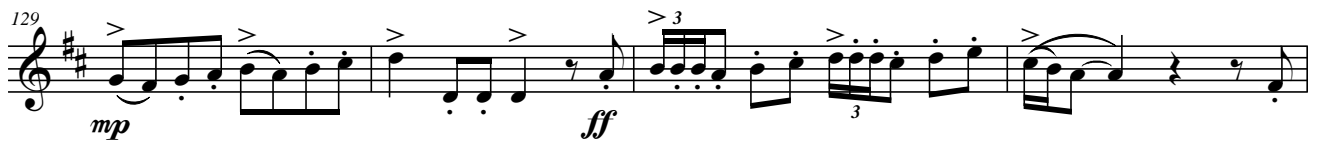
105 

110 

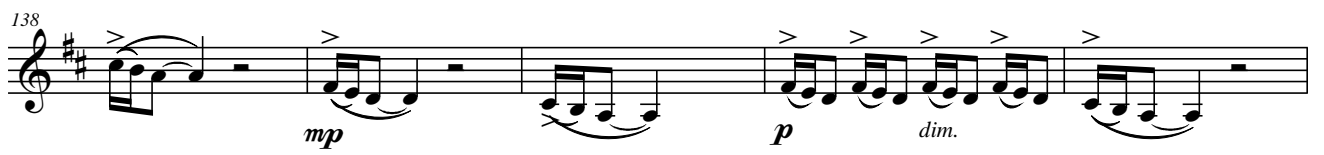
115 

119 

124 

129 

133 

138 

143 