



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Tenor

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Tenor Saxophone

5

9 **A**

14

18 **B**

22

26

30

34

39

p

ff

mp

tr

f

mf

ff

mp

Arabian Dance - Danse arabe

2
45 C

51

56

62 D

67

72 E

77

83

88

F
95

Arabian Dance - Danse arabe

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. There are two triplet markings (3) over groups of notes. A hairpin crescendo is shown below the staff.

104

Musical staff 104-107: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3). Dynamic markings include *ff* and *p*. A hairpin crescendo is shown below the staff.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* and *p*.

113

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* and *p*.

117

Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3). A box labeled 'G' is above the staff. Dynamic markings include *ff* and *mp*. A hairpin crescendo is shown below the staff.

121

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features two triplet markings (3) and trill markings (*tr*). Dynamic markings include *ff*, *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff.

126

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. Trill markings (*tr*) are present. Dynamic markings include *mf*, *mp*, and *ff*. A hairpin crescendo is shown below the staff.

131

Musical staff 131-134: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. It features four triplet markings (3).

135

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A *dim.* (diminuendo) marking is present below the staff.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings include *mp*, *p*, and *dim.*

143

Musical staff 143-146: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A *pp* (pianissimo) marking is present below the staff.