



# Bernard Dewagtere

France, SIN LE NOBLE

## Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Arabian Dance [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto saxophone

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Alto Saxophone

The musical score is written for Alto Saxophone in 2/4 time. It begins with a dynamic of *p* (piano) and a tempo of *Allegretto vivace* at 132 beats per minute. The piece features a variety of dynamics including *p*, *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes several triplet markings and trills. The score is divided into sections: Section A (measures 11-14), Section B (measures 19-23), and Section C (measures 42-45). The key signature changes from one flat to one sharp during the piece.

Arabian Dance - Danse arabe

2  
47

53

58

64

D

69

E

74

80

85

91

F

97

Arabian Dance - Danse arabe

101 *f* *f*

105 *ff* *p* *ff* *p*

110 *ff* *p*

115 *ff* *p*

119 *ff* *mp* *ff* *mp* *mf*

124 *f* *mf* *mp*

130 *ff*

134 *dim.*

138 *mp* *p* *dim.*

143 *pp*