



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)
Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The image shows the first system of a musical score for Violin and Piano. The Violin part (Vln.) is in the upper staff, and the Piano part (Pno) is in the lower staff. The tempo is marked 'Allegretto vivace' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes dynamic markings such as *pp* (pianissimo) and *8^{va}* (octave up). The piano part features a steady eighth-note accompaniment in the bass clef. The violin part has a melodic line with slurs and accents. The score is divided into three systems, with measure numbers 6 and 10 indicated. The second system includes a first ending bracket labeled 'A'.

Arabian Dance - Danse arabe

2
14

Vln.

Pno

18

Vln.

Pno

ff

p

B
21

Vln.

Pno

ff

p

loco

24

Vln.

Pno

ff

p

Arabian Dance - Danse arabe

Vln. *ff* *p*

Pno *ff* *p*

Vln. *ff* *p*

Pno *ff* *p*

Vln. *ff* *p*

Pno *ff* *p*

Vln. *ff* *p* *ff*

Pno *ff* *p* *ff*

Arabian Dance - Danse arabe

40

Vln.

Pno

3

3

3

3

3

3

mf

loco

mf

43

Vln.

Pno

3

3

mp

mp

pp quasi pizzicato

mp

C

48

Vln.

Pno

53

Vln.

Pno

poco rit.

a tempo

mp

3

57

Vln.

Pno

62

Vln.

Pno

D

66

Vln.

Pno

70

Vln.

Pno

Arabian Dance - Danse arabe

6 E
74

Vln.

Pno

pp

79

Vln.

Pno

poco rit. *a tempo*

mp

83

Vln.

Pno

f

87

Vln.

Pno

92

Vln. *dim.* *f* *dim.*

Pno *dim.* *cresc.* *mp* *dim.*

97

Vln. *mp* *f*

Pno *pp* *f*

[F]

101

Vln.

Pno

105

Vln.

Pno *ff* *p* *ff*

Arabian Dance - Danse arabe

8
108

Vln.

Pno

ff *8va* *p* *loco*

111

Vln.

Pno

ff *8va* *p* *loco*

114

Vln.

Pno

ff *8va* *p* *loco*

117

Vln.

Pno

ff *8va* *p* *loco*

Arabian Dance - Danse arabe

120 G 9

Vln. *ff* *8va tr* *p loco*

Pno *ff* *p*

Vln. *ff* *8va tr*

Pno *ff*

Vln. *mf*

Pno *loco* *mf*

Vln. *mp* *ff*

Pno *mp* *f* *8va*

Arabian Dance - Danse arabe

10

Vln. 133

Pno 133

3 3 loco

Vln. 137

Pno 137

dim. mp p

Vln. 141

Pno 141

p dim.

Vln. 145

Pno 145

pp