



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is arranged for Cello and Piano. It consists of three systems of staves. The first system includes a Cello staff and a grand piano (Piano) staff. The Cello part begins with a rest, followed by a melodic line starting on the second measure. The piano accompaniment features a steady eighth-note bass line and a treble staff with chords and arpeggiated figures. The second system continues the piano accompaniment with more complex textures. The third system starts at measure 10 and includes a first ending bracket labeled 'A' over a melodic phrase in the Cello part. The piano part in this system features a 'cresc. molto' marking and a 'loco' section. The score concludes with a triplet of chords in the piano part.

Arabian Dance - Danse arabe

2/14

Piano score for measures 14-17. The bass line features a rhythmic pattern of eighth notes with accents and triplets. The treble line has a melodic line with grace notes and slurs. Dynamics include accents and a crescendo.

18

Piano score for measures 18-20. The bass line continues with triplets and accents. The treble line has a melodic line with slurs. Dynamics include *ff* and *p*.

B
21

Piano score for measures 21-23. The bass line features triplets and accents. The treble line has a melodic line with slurs. Dynamics include *ff* and *p*. The word *loco* is written above the treble staff.

24

Piano score for measures 24-26. The bass line features triplets and accents. The treble line has a melodic line with slurs. Dynamics include *ff* and *p*. The word *loco* is written above the treble staff.

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27

Pno

ff *p*

3

30

Pno

ff *p* loco

3

33

Pno

ff *p* loco

3

8va tr

36

Pno

ff *p* loco

3

8va tr

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4
39

Pno

39

loco

42

Pno

42

mf *mp* *mp*

C

46

Pno

46

pp quasi pizzicato

50

Pno

50

poco rit.

Arabian Dance - Danse arabe

a tempo

54

mp

3 3 3 5

Pno

58

f

Pno

63

dim. *mp* **D**

dim. *pp*

Pno

67

f

Pno

Arabian Dance - Danse arabe

61 E

fz fz mf

Pno *fz p f fz p pp*

75

Pno *fz p*

79 *poco rit.* *a tempo*

mp

Pno

83

f

Pno

Arabian Dance - Danse arabe

87

Pno

92

Pno

97

Pno

101

Pno

Arabian Dance - Danse arabe

117

Pno

120

G

Pno

123

Pno

126

Pno

Arabian Dance - Danse arabe

10
129

Pno

mp 3 3 ff 3 3

129

mp f 8va

Detailed description: This system covers measures 10 to 129. The bass clef part features a rhythmic pattern with triplets and accents, marked *mp* and *ff*. The treble clef part has a melodic line with triplets and a *8va* marking. The piano accompaniment consists of chords and single notes.

133

Pno

loco

Detailed description: This system covers measures 133 to 138. The bass clef part continues with triplets and accents. The treble clef part features a melodic line with a *loco* marking. The piano accompaniment consists of chords and single notes.

138

Pno

dim. mp p dim.

138 dim. p dim.

Detailed description: This system covers measures 138 to 143. The bass clef part features a melodic line with accents and dynamics *mp*, *p*, and *dim.*. The treble clef part has a melodic line with accents and dynamics *dim.*, *p*, and *dim.*. The piano accompaniment consists of chords and single notes.

143

Pno

pp

Detailed description: This system covers measures 143 to 148. The bass clef part features a melodic line with accents. The treble clef part has a melodic line with accents and a *pp* marking. The piano accompaniment consists of chords and single notes.