



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43671>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Horn (F)

Piano

pp

Pno

Pno

A

f

cresc. molto

f

loco

Arabian Dance - Danse arabe

2
13

Piano score for measures 2-13. The right hand features a melodic line with accents and triplets. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

17

Piano score for measures 17-20. The right hand continues the melodic theme with accents and triplets. The left hand accompaniment includes dynamic markings of *ff* and *p*. The key signature remains one sharp.

B
21

Piano score for measures 21-23. Measure 21 is marked with a box containing the letter 'B'. The right hand has a melodic line with accents and triplets. The left hand features a steady accompaniment with triplets. Dynamic markings include *ff* and *p*. The key signature is one sharp.

24

Piano score for measures 24-27. The right hand continues the melodic line with accents and triplets. The left hand accompaniment includes dynamic markings of *ff* and *p*. The key signature is one sharp.

27

Pno

ff *p*

30

Pno

ff *p*

8va

33

Pno

ff *p*

8va

36

Pno

ff *p* *ff*

8va

Arabian Dance - Danse arabe

40

Pno

mf

loco

43

Pno

mp

pp

quasi pizzicato

C

47

52

Pno

mp

poco rit.

a tempo

56

Pno

60

Pno

65

D

Pno

69

Pno

Arabian Dance - Danse arabe

6 E

74

Pno *pp*

78

poco rit. *a tempo*

78

Pno *mp*

83

3

3

3

83

Pno *f*

87

87

Pno

92

dim. *f* dim.

Pno

dim. *cresc.* *mp* dim.

97

F

mp *f*

Pno

pp *f*

101

f *p*

Pno

105

ff *p*

Pno

ff *p*

Arabian Dance - Danse arabe

8
108

Piano score for measures 108-110. The right hand features a melodic line with accents and triplets. The left hand has a bass line with triplets. Dynamics include *ff*, *p*, and *loco*.

111

Piano score for measures 111-113. The right hand features a melodic line with accents and triplets. The left hand has a bass line with triplets. Dynamics include *ff* and *p*.

114

Piano score for measures 114-116. The right hand features a melodic line with accents and triplets. The left hand has a bass line with triplets. Dynamics include *ff* and *p*.

117

Piano score for measures 117-119. The right hand features a melodic line with accents and triplets. The left hand has a bass line with triplets. Dynamics include *ff* and *p*.

Arabian Dance - Danse arabe

G

120

ff *p* *ff* *p*

8^{va} tr loco 8^{va} tr loco

Pno

123

ff tr

8^{va} tr

Pno

126

mf loco

Pno

129

mp *ff*

8^{va}

Pno

Arabian Dance - Danse arabe

10
133

Pno

loco

137

Pno

dim.

mp

p

141

Pno

p

dim.

145

Pno

pp