



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is arranged in three systems. The first system includes a Bassoon part and a Piano part. The Bassoon part begins with a rest, followed by a melodic line starting on a quarter rest. The Piano part also begins with a rest, followed by a complex texture of chords and arpeggios. The second system continues the Bassoon and Piano parts, with the Bassoon playing a series of eighth-note patterns and the Piano providing harmonic support. The third system starts at measure 10 and features a dynamic shift to *f* (forte) in the Bassoon part, marked with a box 'A'. The Piano part includes a *cresc. molto* (crescendo molto) marking and a *loco* marking, indicating a change in articulation. The score concludes with a triplet of eighth notes in the Bassoon part.

Arabian Dance - Danse arabe

2
14

Pno

18

Pno

B
21

Pno

24

Pno

Arabian Dance - Danse arabe

27

Piano score for measures 27-29. The bass line features a triplet of eighth notes followed by eighth notes and quarter notes. The treble line consists of chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

30

Piano score for measures 30-32. The bass line has eighth notes, quarter notes, and eighth notes. The treble line features chords, triplets, and a 'loco' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

33

Piano score for measures 33-35. The bass line has eighth notes, quarter notes, and eighth notes. The treble line features chords, triplets, a 'loco' marking, and an '8va tr' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

36

Piano score for measures 36-39. The bass line has eighth notes, quarter notes, and eighth notes. The treble line features chords, triplets, a 'loco' marking, and an '8va tr' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

Arabian Dance - Danse arabe

40

Pno

43

Pno

47

Pno

51

Pno

3

3

3

3

3

3

3

mf 3

3

loco

mf

mp 3

3

mp

pp quasi pizzicato

poco rit.

a tempo

mp

Detailed description: This is a piano score for 'Arabian Dance - Danse arabe'. It consists of five systems of music, each with a single bass line and a grand staff (treble and bass clefs). The first system (measures 40-42) features a bass line with eighth-note triplets and a grand staff with chords and eighth-note patterns. The second system (measures 43-45) continues with similar textures, including a 'loco' marking and a 'C' time signature change. The third system (measures 47-50) shows a more complex bass line with sixteenth-note patterns and a grand staff with sustained chords. The fourth system (measures 51-53) includes a 'poco rit.' marking and a 'quasi pizzicato' instruction. The fifth system (measures 54-56) concludes with a 'poco rit.' marking and a 'quasi pizzicato' instruction. Dynamics range from *pp* to *mf*.

Arabian Dance - Danse arabe

55 5

55 *f*

Pno

59

59 *dim.*

Pno

64 D

64 *mp*

64 *pp*

Pno

68

68 *f* *fz*

68 *f* *fz* *p* *f*

Pno

Arabian Dance - Danse arabe

62 E

fz *mf*

Pno *fz* *p* *pp*

72

76

Pno

80 *poco rit.* *a tempo* *mp* 3

Pno

84 *f* 3 3

Pno

Arabian Dance - Danse arabe

88

Piano accompaniment (Pno) with two staves. Dynamics: *dim.*, *dim.*

93

Piano accompaniment (Pno) with two staves. Dynamics: *f*, *dim.*, *mp*, *f*, *cresc.*, *mp*, *dim.*, *pp*, *f*

F
98

Piano accompaniment (Pno) with two staves. Dynamics: *3*, *3*

102

Piano accompaniment (Pno) with two staves. Dynamics: *3*, *3*

Arabian Dance - Danse arabe

8
106

Piano score for measures 106-108. The bass line features a triplet of eighth notes starting with a forte (ff) dynamic, which then transitions to piano (p). The treble line consists of chords, starting with a forte (ff) dynamic and moving to piano (p). The piano part includes triplets of eighth notes in the bass line.

109

Piano score for measures 109-111. The bass line continues with a triplet of eighth notes, marked forte (ff) and then piano (p). The treble line includes a 'loco' marking. The piano part features triplets of eighth notes in the bass line.

112

Piano score for measures 112-114. The bass line has a triplet of eighth notes, marked forte (ff) and then piano (p). The treble line includes a 'loco' marking. The piano part features triplets of eighth notes in the bass line.

115

Piano score for measures 115-117. The bass line has a triplet of eighth notes, marked forte (ff) and then piano (p). The treble line includes a 'loco' marking. The piano part features triplets of eighth notes in the bass line.

118

ff *p*

8^{va} tr *loco*

Piano part includes triplets and dynamics *ff* and *p*.

121

ff *p*

8^{va} tr *loco*

Piano part includes triplets and dynamics *ff* and *p*.

124

ff *3*

8^{va} tr *ff*

Piano part includes triplets and dynamics *ff*.

127

mf *3*

loco *mf*

Piano part includes triplets and dynamics *mf*.

Arabian Dance - Danse arabe

10
130

mp 3 3 *ff* *δ^{va}*

Pno

Detailed description: This system covers measures 10 to 130. The bass line features a rhythmic pattern of eighth notes with accents and triplets, marked *mp*. The treble line has a melodic line with accents and triplets, marked *mp*, and a *δ^{va}* (delta va) section marked *f*. The piano part consists of a steady accompaniment of eighth notes in the bass and chords in the treble.

133

mp 3 3 *loco*

Pno

Detailed description: This system covers measures 133 to 137. The bass line continues with eighth notes and triplets, marked *mp*. The treble line features a melodic line with accents and triplets, marked *mp*, and a *loco* section. The piano part continues with eighth notes in the bass and chords in the treble.

138

dim. *mp* *p* *dim.*

Pno

Detailed description: This system covers measures 138 to 142. The bass line features a melodic line with accents and triplets, marked *dim.*, *mp*, *p*, and *dim.*. The treble line has a melodic line with accents and triplets, marked *dim.*, *p*, and *dim.*. The piano part continues with eighth notes in the bass and chords in the treble.

143

pp

Pno

Detailed description: This system covers measures 143 to 147. The bass line has a melodic line with accents and triplets, marked *pp*. The treble line has a melodic line with accents and triplets, marked *pp*. The piano part continues with eighth notes in the bass and chords in the treble.