



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Allegretto vivace ♩ = 132

Transc. : Bernard Dewagtere

Viola

Piano

Vla.

Pno

Vla.

Pno

Measures 1-4 of the score. The Viola part begins with a rest, followed by a melodic line starting in measure 3. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *pp* and *8^{va}*.

Measures 5-8 of the score. The Viola part continues with a melodic line, marked with a '5' above the first measure. The Piano part maintains the accompaniment. Dynamics include *pp*.

Measures 9-12 of the score. The Viola part features a melodic line with a box labeled 'A' above measure 11. The Piano part includes a *cresc. molto* marking and a *loco* section starting in measure 11. Dynamics include *f*.

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Vla. ²/₁₃

Pno ¹³

Vla. ¹⁷

Pno ¹⁷

Vla. ²⁰ [B]

Pno ²⁰

Vla. ²³

Pno ²³

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26

Vla. *ff* *p*

Pno *ff* *p*

29

Vla. *ff* *p*

Pno *ff* *p* loco

32

Vla. *ff* *p*

Pno *ff* *p* loco

35

Vla. *ff* *p*

Pno *ff* *p* loco

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52 *poco rit.* *a tempo*

Vla. *mp* 3

Pno

56 *f* 3 3

Vla.

Pno

60 *dim.* *dim.*

Vla.

Pno

65 *mp* *pp* **D**

Vla.

Pno

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69
Vla. *fz* *fz* *mf*
Pno *fz* *p* *fz* *p*

74 [E]
Vla.
Pno *pp*

78 *poco rit.*
Vla.
Pno

82 *a tempo*
Vla. *mp* 3 3 3
Pno

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The musical score is divided into four systems, each with a Violin (Vla.) part and a Piano (Pno) part. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 86-90):
Vla. starts at measure 86 with a series of eighth notes, marked with a forte (*f*) dynamic. The Pno part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, also marked with *f*. Measure 90 ends with a fermata.

System 2 (Measures 91-95):
Vla. continues with eighth notes, featuring dynamics of *dim.*, *f*, and *dim.*. The Pno part includes dynamics of *dim.*, *cresc.*, *mp*, and *dim.*. Measure 95 ends with a fermata.

System 3 (Measures 96-99):
Vla. begins at measure 96 with a box labeled 'F' above it. Dynamics include *mp* and *f*. The Pno part starts with *pp* and *f*. Measure 99 features a triplet of eighth notes in both parts.

System 4 (Measures 100-103):
Vla. continues with eighth notes, including a triplet in measure 101. The Pno part also includes a triplet in measure 101. The score concludes with a fermata in measure 103.

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116 *ff* *p*

Vla. *3* *3*

Pno *8va* *loco* *3* *3* *3* *3*

119 *ff* *p*

Vla. *3* *3* *3* *3* *3*

Pno *8va* *tr* *loco* *3* *3* *3* *3*

122 *ff* *p* *ff*

Vla. *3* *3* *3* *3* *3* *3*

Pno *8va* *tr* *loco* *8va* *tr* *3* *3* *3* *3*

125 *tr* *loco*

Vla. *3* *3* *3* *3* *3* *3*

Pno *3* *3* *3* *3* *3* *3*

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10
128

Vla.

Pno

mf *mp* *ff*

3 3 3

8^{va}

133

Vla.

Pno

3 3

loco

138

Vla.

Pno

dim. *mp* *p* *dim.*

dim. *p* *dim.*

143

Vla.

Pno

pp