



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Violin

The score is written for a single violin in treble clef, 2/4 time. It begins with a tempo marking of 'Allegretto vivace' and a metronome marking of 132. The piece is characterized by its intricate, rhythmic patterns and dynamic contrasts. Key features include:

- Measures 1-5:** Introduction with a series of eighth-note runs.
- Measure 6:** First measure of the main theme, marked with a forte (*f*) dynamic.
- Measures 11-18:** Section A, featuring a melodic line with triplets and a bass line with a similar triplet pattern.
- Measures 19-22:** Section B, starting with a forte (*ff*) dynamic, followed by a piano (*p*) section.
- Measures 23-26:** Continuation of the main theme with a forte (*ff*) dynamic.
- Measures 27-29:** Section with a forte (*ff*) dynamic.
- Measures 30-33:** Section with a mezzo-forte (*mf*) dynamic.
- Measures 34-37:** Section with a forte (*f*) dynamic, including trills.
- Measures 38-42:** Section with a forte (*ff*) dynamic.
- Measures 43-46:** Section C, featuring a melodic line with a mezzo-forte (*mp*) dynamic.

Arabian Dance - Danse arabe

2
48

53 *mp* *f*

58 *dim.*

63 *p* *mp* **D**

67 *f* *fz* *f*

72 *fz* *mf* **E**

77 *mp*

82 *f*

87 *dim.*

92 *f* *dim.* *mp* *f*

97 **F**

Arabian Dance - Danse arabe

101 *ff* *p* *ff* *p* 3 3 3

105 *ff* *p* *ff* *p* *8va* *loco* 3 3

109 *ff* *p* *8va* *loco*

113 *p*

116 *ff* *mp* 3 3

120 *G* *ff* *mp* *mf* 3 *tr*

124 *f* *mf* *tr*

128 *mp* *ff* 3 3

132 3 3

136 *dim.* *mp*

141 *p* *dim.* *pp*