



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Viola

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43664>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace $\text{♩} = 132$

Viola

The musical score for the Viola part of 'Arabian Dance' is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto vivace' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features several triplet patterns and trills. A first ending bracket labeled 'A' spans measures 11 to 15, and a second ending bracket labeled 'B' spans measures 19 to 23. The score concludes with a trill in measure 40.

Arabian Dance - Danse arabe

45

Musical staff 45-50. The staff contains a sequence of eighth and sixteenth notes with various articulations. There are two sets of double angle brackets (<>) below the staff, one under measures 45-46 and another under measures 47-48.

51

Musical staff 51-55. The staff contains a sequence of eighth and sixteenth notes. A *mp* dynamic marking is present under measure 53. A triplet of eighth notes is marked with a '3' under measure 54. There are several double angle brackets (<>) below the staff.

56

Musical staff 56-61. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 57. A triplet of eighth notes is marked with a '3' under measure 57. There are several double angle brackets (<>) below the staff.

62

Musical staff 62-67. The staff contains a sequence of eighth and sixteenth notes. A *dim.* dynamic marking is present under measure 62. A *p* dynamic marking is present under measure 64. A *mp* dynamic marking is present under measure 65. A box containing the letter 'D' is above measure 64. There are several double angle brackets (<>) below the staff.

68

Musical staff 68-72. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 68. A *fz* dynamic marking is present under measure 70. A *f* dynamic marking is present under measure 71. A *fz* dynamic marking is present under measure 72. A *mf* dynamic marking is present under measure 73. There are several double angle brackets (<>) below the staff.

73

Musical staff 73-78. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'E' is above measure 73. There are two sets of double angle brackets (<>) below the staff, one under measures 73-74 and another under measures 75-76.

79

Musical staff 79-83. The staff contains a sequence of eighth and sixteenth notes. A *mp* dynamic marking is present under measure 80. A triplet of eighth notes is marked with a '3' under measure 83. There are several double angle brackets (<>) below the staff.

84

Musical staff 84-89. The staff contains a sequence of eighth and sixteenth notes. A *f* dynamic marking is present under measure 85. Two triplets of eighth notes are marked with '3' under measures 85 and 86. There are several double angle brackets (<>) below the staff.

90

Musical staff 90-96. The staff contains a sequence of eighth and sixteenth notes. A *dim.* dynamic marking is present under measure 90. A *f* dynamic marking is present under measure 92. A *dim.* dynamic marking is present under measure 94. A *mp* dynamic marking is present under measure 95. A *f* dynamic marking is present under measure 96. There are several double angle brackets (<>) below the staff.

97

Musical staff 97-102. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'F' is above measure 97. A triplet of eighth notes is marked with a '3' under measure 100. Another triplet of eighth notes is marked with a '3' under measure 102. There are several double angle brackets (<>) below the staff.

