



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Dance (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Dance [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Cello

p

6 *f*

11 **A**

15

19 **B**

ff *p* *ff* *p*

23 *ff* *p*

27 *ff* *p*

31 *ff* *mp*

35 *ff* *mp* *mf* *f*

40 *mf* *ff* *mf* *ff* *mp*

Arabian Dance - Danse arabe

99 *p* *ff* *p* 3 3

103 *ff* *p* 3 3

107 *ff* *p*

111 *ff* *p*

115 *ff* *p*

119 *ff* *mp* *ff* *mp* **G**

123 *mf* *f* *mf* *tr*

129 *mp* *ff* 3 3

133 3 3

137 *dim.* *mp*

141 *p* *dim.* *pp*

Detailed description: This is a musical score for a piece titled "Arabian Dance - Danse arabe". The score is written in bass clef and consists of ten staves of music, numbered 99 to 141. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. There are also accents (>) and trills (*tr*) indicated. Some measures contain triplets (3) and a specific chord marked with a box containing the letter 'G'. The score concludes with a double bar line at measure 141.