



Bruno LECOEUR

Arranger, Composer, Interpreter, Publisher, Teacher

France, Arnières sur Iton

About the artist

Personal web: <http://brnlecoeur.free.fr>

Associate: SACEM - IPI code of the artist : 00463 64 52 45

About the piece



Title: In the Hall of the Mountain King

Composer: Grieg, Edvard

Arranger: LECOEUR, Bruno

Licence: Domaine Public

Publisher: LECOEUR, Bruno

Instrumentation: Percussion Ensemble

Style: Classical

Bruno LECOEUR on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

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Conducteur

"Peer Gynt", Suite Nr. 1

Dans le palais du roi de la montagne

E. Grieg
Transcrt B. Lecoer

Alla marcia e molto marcato $\bullet = 138$

The musical score is arranged in four systems, each containing four staves:

- System 1 (Measures 1-8):**
 - Xylophone: Rests throughout.
 - Perc. Mar. I Tim.: Rests throughout.
 - Vibraphone: Rests in measures 1-4, then a melodic line starting in measure 5.
 - Marimba II: A rhythmic pattern of eighth notes.
- System 2 (Measures 8-16):**
 - Xyl.: Rests throughout.
 - Perc. Mar. I Tim.: Rests throughout.
 - Vib.: Continues the melodic line from the previous system.
 - Mar. II: Continues the rhythmic pattern.
- System 3 (Measures 16-24):**
 - Xyl.: Rests throughout.
 - Perc. Mar. I Tim.: Rests throughout.
 - Vib.: Continues the melodic line.
 - Mar. II: Continues the rhythmic pattern.
- System 4 (Measures 24-32):**
 - Xyl.: Rests throughout.
 - Perc. Mar. I Tim.: Rests in measures 24-27, then a melodic line starting in measure 28.
 - Vib.: Continues the melodic line.
 - Mar. II: Continues the rhythmic pattern.

30

Xyl. *...Poco a Poco Cresc...*

Perc.
Mar. I
Tim. *...Poco a Poco Cresc...*

Vib. *...Poco a Poco Cresc...*

Mar. II *...Poco a Poco Cresc...*

35

Xyl. *...Poco a Poco Cresc...*

Perc.
Mar. I
Tim. *...Poco a Poco Cresc...*

Vib. *...Poco a Poco Cresc...*

Mar. II *...Poco a Poco Cresc...*

40

Xyl. *mf ...sempre Cresc...*

Perc.
Mar. I
Tim. *mf ...sempre Cresc...*

Vib. *mf ...sempre Cresc...*

Mar. II *mf ...sempre Cresc...*

44

Xyl. *mf ...sempre Cresc...*

Perc.
Mar. I
Tim. *mf ...sempre Cresc...*

Vib. *mf ...sempre Cresc...*

Mar. II *mf ...sempre Cresc...*

8^{va}

Musical score for measures 48-52. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 48 starts with a '48' in the bottom left of each staff. The Vib. part features a rhythmic pattern of eighth notes with accents and dynamic markings of *sffz*. Measures 51 and 52 include triplet markings over the Vib. part.

(8^{va})

Musical score for measures 53-58. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 53 starts with a '53' in the bottom left of each staff. The Vib. part continues with the rhythmic pattern and *sffz* dynamics, with triplet markings throughout.

Musical score for measures 59-64. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 59 starts with a '59' in the bottom left of each staff. The Vib. part continues with the rhythmic pattern and *sffz* dynamics, with triplet markings throughout.

8^{va} (ad lib.)

Musical score for measures 65-70. The score is for four parts: Xyl., Perc. Mar. I Tim., Vib., and Mar. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto'. Measure 65 starts with a '65' in the bottom left of each staff. The score includes dynamic markings of *ff* and *sffz*, and the instruction 'e stretto al Fine'. The Vib. part continues with the rhythmic pattern and *sffz* dynamics, with triplet markings throughout. The final measure (70) includes the instruction 'ff sempre e stretto al Fine'.

Peer Gynt-Dans le palais du roi de la montagne (suite)

(S^{no}) (ad lib.)

Xyl. 71 *sfz* Cymbale *sfz*

Perc. Mar. I Tim. 71 *sfz* *sfz*

Vib. 71 *sffz* *sffz* *sffz* *sffz* *sfz* *sfz*

Mar. II 71 *sfz* *sfz*

(S^{no}) (ad lib.)

Xyl. 77 *sfz* *sfz* *sfz*

Perc. Mar. I Tim. 77 *sfz* *sfz* *sfz*

Vib. 77 *sfz* *sfz* *sfz*

Mar. II 77 *sfz* *sfz* *sfz*

(S^{no}) (ad lib.)

Xyl. 83 *sfz* *p* *Stretto* *ff* *sffz*

Perc. Mar. I Tim. 83 *sfz* *p* *Stretto* *ff* *ff sfz*

Vib. 83 *sfz* *p* *Stretto* *ff* *sffz*

Mar. II 83 *sfz* *p* *Stretto* *ff* *sffz*