



LAURENT CHAMPLET

France, Anjou

In the hall of the mountain king Grieg, Edvard

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: In the hall of the mountain king
Composer: Grieg, Edvard
Arranger: CHAMPLET, LAURENT
Copyright: domaine public
Instrumentation: 3 guitars (trio)
Style: Romantic

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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Dans le hall du roi de la montagne

E.Grieg

arr:Lorenzo

Guitare acoustique 1

Guitare acoustique 2

Guitare acoustique 3

5

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

9

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

13

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

17

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

21

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

25

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

mp

28

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

5

5

31

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

5

5

5

5

33

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

36

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

39

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

41

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

44

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

47

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

Vivace

f

f

f

51

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

54

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

57

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

60

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

This system contains measures 60, 61, and 62. The first staff (Guit. ac. 1) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, ending with a whole note chord. The second staff (Guit. ac. 2) has a treble clef and a key signature of two sharps, playing a complex, rhythmic accompaniment with many beamed notes. The third staff (Guit. ac. 3) has a treble clef and a key signature of two sharps, playing a simple eighth-note bass line.

63

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

This system contains measures 63, 64, and 65. The first staff (Guit. ac. 1) has a treble clef and a key signature of two sharps, continuing the melodic line from the previous system. The second staff (Guit. ac. 2) has a treble clef and a key signature of two sharps, continuing the complex rhythmic accompaniment. The third staff (Guit. ac. 3) has a treble clef and a key signature of two sharps, continuing the eighth-note bass line.

66

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

This system contains measures 66, 67, and 68. The first staff (Guit. ac. 1) has a treble clef and a key signature of two sharps, with a melodic line that includes some sixteenth-note patterns. The second staff (Guit. ac. 2) has a treble clef and a key signature of two sharps, continuing the complex rhythmic accompaniment. The third staff (Guit. ac. 3) has a treble clef and a key signature of two sharps, continuing the eighth-note bass line.

69

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

72

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

76

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

80

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

84

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3

87

Guit. ac. 1

Guit. ac. 2

Guit. ac. 3