



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, guitar and/or piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Accordeon

Piano

Musical notation for the first system, measures 1-5. The Accordeon part is in treble clef with a common time signature. The Piano part is in grand staff (treble and bass clefs) with a common time signature. The piano part begins with a *pp* dynamic marking and a *staccato sempre* instruction. The piano part features a rhythmic pattern of eighth notes in the bass clef.

Pno

Musical notation for the second system, measures 6-10. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: Am, B/A, Bb/A, Am, C. The piano part is marked *pp*.

Pno

Musical notation for the third system, measures 11-15. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: E, E6, E. A box labeled 'A' is placed above the staff at measure 12.

Pno

Musical notation for the fourth system, measures 16-20. The piano part continues with the same rhythmic pattern. Chord symbols are written above the staff: E6, E, Am.

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2  
21 C \_\_\_\_\_ Am \_\_\_\_\_ Am/G Am/F Am/E\_ Am/D Am/C Am/B

**B**  
26 Am \_\_\_\_\_ B/A \_\_\_\_\_ Bb/A \_\_\_\_\_ Am \_\_\_\_\_ C \_\_\_\_\_

*mp*  
*p*

30 Am \_\_\_\_\_ B/A \_\_\_\_\_ Bb/A \_\_\_\_\_ Am \_\_\_\_\_ C \_\_\_\_\_

34 E \_\_\_\_\_ E6 \_\_\_\_\_ E \_\_\_\_\_ E6 \_\_\_\_\_ E \_\_\_\_\_

*poco a poco cresc.*



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4  
54

Pno

54

Pno

58

Pno

62

Pno

66

Pno

C#m E

C#m E

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D

Musical score for measures 68-73. The system includes a vocal line and a piano accompaniment (Pno). The piano part features a complex rhythmic pattern with triplets and accents.

74 Adim Adim F Am/E E Am (same chords)

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment (Pno). The piano part features a complex rhythmic pattern with triplets and accents. Chords are indicated as F, Am/E, E, and Am. The instruction "(same chords)" is present.

E

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment (Pno). The piano part features a complex rhythmic pattern with triplets and accents.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment (Pno). The piano part features a complex rhythmic pattern with triplets and accents. Dynamics include *p*, *sretto*, *f*, *p*, and *ff*.