



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

## Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Mallet

Alla marcia e molto marcato ♩ = 138

*pp* *staccato sempre*

6 *p* *pp*

11 *p* [A]

16 *pp* *p*

21 *pp* *p*

[B]

26 *mp*

31 *poco a poco cresc.*

36

41 *mf* *e sempre cresc.*

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

2  
46

C

*molto*

*ff* *e stretto al fine*

51

56

61

66

D

71

*fz* *fz*

76

E

*fz* *fz*

81

*fz* *fz* *p* *sretto*

85

*f* *fz*

The image shows a musical score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. It consists of nine staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics and performance instructions. The first staff (measures 46-50) is marked 'molto' and 'ff e stretto al fine', with a 'C' time signature box. The second staff (measures 51-55) continues the melody. The third staff (measures 56-60) features a more complex rhythmic pattern. The fourth staff (measures 61-65) continues with similar rhythmic complexity. The fifth staff (measures 66-70) is marked 'D' and features a series of sixteenth-note runs. The sixth staff (measures 71-75) is marked 'fz' and features a series of sixteenth-note runs. The seventh staff (measures 76-80) is marked 'E' and features a series of sixteenth-note runs. The eighth staff (measures 81-84) is marked 'fz', 'fz', and 'p', with a 'sretto' instruction. The ninth staff (measures 85-89) is marked 'f' and 'fz' and features a series of sixteenth-note runs.