



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium, piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

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# In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano. The Trombone part consists of five measures of whole rests. The Piano part begins with a piano (pp) dynamic and a staccato sempre instruction. It features a complex rhythmic pattern of eighth and sixteenth notes in the bass clef.

Musical score for Piano (Pno) measures 6-10. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with a piano (pp) dynamic and accents.

Musical score for Piano (Pno) measures 11-15. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with a piano (pp) dynamic and accents. A box labeled 'A' is placed above measure 11.

Musical score for Piano (Pno) measures 16-20. The piano part continues with a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, marked with a piano (pp) dynamic and accents.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

2  
21

Piano score for measures 21-25. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with dotted rhythms and eighth-note patterns.

B

26

Piano score for measures 26-29. Measure 26 is marked with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

30

Piano score for measures 30-31. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment with five-fingered patterns.

32

Piano score for measures 32-35. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment with five-fingered patterns.

35

*poco a poco cresc.*

Pno

*poco a poco cresc.*

38

or 8vb

Pno

41

loco

*mf e sempre cresc.*

Pno

*mf e sempre cresc.*

44

Pno

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

47

Pno

*molto*

*molto*

C

50

***ff*** *e stretto al fine*

Pno

***ff***

53

Pno

***ff***

56

or 8vb

Pno

***ff***

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

This musical score is for the piano accompaniment of the piece 'In the Hall of the Mountain King' by Edvard Grieg. It covers measures 60 through 72. The score is written for piano (Pno) and is in the key of D major. The tempo is marked 'loco'. The music features a driving, rhythmic accompaniment with frequent triplets and accents. The right hand often plays chords with triplets, while the left hand provides a steady bass line. A dynamic marking of  $\text{D}$  is present in measure 69. The page number '5' is located in the top right corner.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

This musical score is for the piano accompaniment of the piece 'In the Hall of the Mountain King' by Edvard Grieg. It covers measures 67 through 92. The score is written for piano (Pno) and consists of four systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is in a 3/4 time signature. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece is characterized by its rhythmic complexity and the use of triplets. The score includes a box labeled 'E' above measure 77. The piece ends with a double bar line and repeat signs.

67  
73

Pno

*fz* 3 *fz* 3

77

Pno

*fz* 3 *fz* 3

81

Pno

*fz* 3 *fz* 3 *p* *stretto* 3 3 3

85

Pno

*f* 3 *p* *ff* *fz* 3