



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato $\text{♩} = 138$

Cello

Piano

pp

staccato sempre

6

6

Pno

11

A

11

Pno

16

16

Pno

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In the Hall of the Mountain King - Dans l'antré du roi de la montagne

2
21

Pno

Musical score for measures 21-25. The piece is in 2/4 time and B-flat major. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with eighth-note patterns and rests.

B

26

Pno

Musical score for measures 26-29. The left hand continues with eighth notes. The right hand has a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic.

30

Pno

Musical score for measures 30-31. The left hand continues with eighth notes. The right hand has a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. Measure 31 features a quintuplet in the right hand.

32

Pno

Musical score for measures 32-35. The left hand continues with eighth notes. The right hand has a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. Measures 32-34 feature quintuplets in the right hand.

35

poco a poco cresc.

Pno

poco a poco cresc.

38

or 8vb

Pno

41

loco

mf *e sempre cresc.*

Pno

mf *e sempre cresc.*

44

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

47

Pno

molto

C

50

ff *e stretto al fine*

Pno

ff

53

Pno

56

or 8vb

Pno

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

This musical score is for the piano accompaniment of the piece 'In the Hall of the Mountain King' by Edvard Grieg. It covers measures 60 through 72. The score is written for piano (Pno) and consists of three systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Measure 60 starts with a bass line of eighth notes and a treble line of triplets. Measure 63 introduces a 'loco' section in the bass line. Measure 66 continues the 'loco' section. Measure 69 features a boxed 'D' above the bass line, indicating a specific fingering or dynamic. The score ends with a fermata over the final notes of measure 72. The page number '5' is located in the top right corner.

In the Hall of the Mountain King - Dans l'antré du roi de la montagne

The image displays a piano accompaniment score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The score is organized into four systems, each corresponding to a set of measures: 73-76, 77-80, 81-84, and 85-88. Each system consists of a vocal line (top staff) and a piano (Pno) accompaniment (bottom two staves). The piano part features complex textures, including triplets and chords, with dynamic markings such as *fz*, *f*, *p*, and *ff*. The vocal line includes melodic phrases with slurs and accents. Measure numbers are indicated at the beginning of each system. A box containing the letter 'E' is located above the vocal staff in measure 80. The score concludes with a double bar line in measure 88.